

Streaming Speech

Listening to Accents of the British Isles

An online course

for

Intermediate Learners of English

STUDENT'S WORKBOOK

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SPEECHIN ACTION

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Introduction

This workbook helps you work with the electronic version of *Listening to Accents of the British Isles*, which is available online at www.speechinaction.com. It provides pen-and-paper support for work which is useful in two ways: (a) to help you spend time in self-study in a way which is most likely to help you improve your listening; (b) to help teachers who want to use the on-screen publication in the classroom.

Learning cycle

Listening to Accents of the British Isles is best introduced in the classroom, or computer laboratory, by the teacher to a whole class. Most of the work however should be done by you working alone with the on-screen version, and with this workbook. Teachers should set a schedule of work, which both sets out a timetable for work, and makes clear the amount of teacher-monitoring there will be.

Monitoring

Between lessons, teachers should ask students to print their Personal Progress Report (from the Progress menu at the top of each screen), and then ask to see the workbooks. There is also a package of short written tests (one for each chapter) which is designed to give some measure of learning. (See *Listening to Accents of the British Isles – tests*). I recommend doing one test very early in the learning cycle, to help focus your mind on the amount of detailed work that is required while studying.

Speed of work

A feature of electronic publications is that you can navigate through them very fast without doing much work. It is part of the purpose of this workbook to slow you down so that you spend appropriate amounts of time on each chapter. If you are serious about learning to understand different accents, you must spend time listening to the recordings, and this workbook suggests places where you should pause and think about what you have heard; it suggests tasks (such as dictations) which will make you listen very carefully.

Time

The amount of time you should spend will vary from learner to learner, but I suggest that you should spend a minimum of thirty minutes on each chapter.

Listening comprehension

The overall purpose of *Listening to Accents of the British Isles* is to acclimatise your ears to a number of different accents. The purpose of the listening comprehension is to focus attention on key parts of the recording, on which we

will do further work. The listening comprehension also provides an opportunity to listening to extended amounts of speech, and to understand the general meanings being expressed by the speaker.

Dictation

On pages 2.1 and 2.2 of every on-screen chapter, there is a 'Dictation shield'. When you click the word 'Dictation' the extract is covered up in a way that allows you to click and hear the extract without seeing it.

The purpose of the dictation is to help you learn to understand words spoken in this accent – to help you acclimatise to the accent.

Do the dictation after you have completed the listening comprehension exercise, when you are fully familiar with the context, and topic of the extract. You can do it immediately you have finished the listening comprehension, an hour or two later, or a day or two later.

Use different coloured pens or pencils, do not use an eraser.

Choose a colour to start writing with (e.g. blue), then if you change your mind about what you want to write, do the corrections in a pen of another colour (e.g. green). As you make further corrections, use a pen of yet another colour (e.g. red). Do not use an eraser. The idea of using different colours is to show where you have had difficulty hearing words, and to track your progress. Using pens or pencils of different colours is a good way of doing this, because the colours help show where you had difficulty, and help you track your progress. This is a good way of showing where you most need to learn: the more colour, the more work you need to do on listening to the extract.

When you have finished writing, look at the extract on screen, and compare what you have written with what you see. Or you can look at the answer key given at the back of this workbook.

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Finally

I wish you all the best, working with these materials. I have enjoyed working with the people whose recordings are used here, I hope you enjoy working with them too.

Accent 1 Birmingham - The day after we floated

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. What happened to the value of the football club when it was floated on the stock exchange?
 - A. It dropped.
 - B. It stayed the same.
 - C. It rose.
2. Peter believes that Buckley was sacked because:
 - A. He was too friendly with the players.
 - B. He didn't have a flexible management style.
 - C. He ignored bad behaviour.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

If you are working with other students, compare your notes.

Accent 1 Birmingham - The day after we floated

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

007	
008	
009	
010	
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015	
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When you have finished writing, look at the extract again, and compare what you have written with what you see.

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 1 Birmingham - The day after we floated

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

036	
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Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 1 Birmingham - The day after we floated

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Peter	Peter/Richard
007	structure	✓	
007	the club		
008	been		
009	for years		
048	player		
042	might		
011	exchange		
048	ignoring		

Accent 2 Middlesborough – Skiing boots

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Since school, how often has Tom been on skiing holidays?
 - A. He has been skiing every year.
 - B. He has been skiing occasionally.
 - C. He has not been on skiing holidays at all.

2. What happened to Tom in France?
 - A. His mobile phone rang while he was skiing.
 - B. He had to move to another village to ski.
 - C. He had problems getting the right skiing equipment.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 2 Middlesborough – Skiing boots

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

015	
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Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 2 Middlesborough – Skiing boots

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

052	
053	
054	
055	
056	
057	
058	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 2 Middlesborough – Skiing boots

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Tom	Tom/Richard
006	eight	✓	
008	year		
010	school		
057	boots		
052	France		
041	trouble		
017	couple		
055	university		

Accent 3 Manchester – Square peg in a round hole

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. How did John feel about the army?
 - A. He loved travelling, driving tanks, and outdoor pursuits.
 - B. He enjoyed everything about army life.
 - C. He did not feel well-suited to army life.

2. Which statement best describes the army's view of John?
 - A. The army had a very high opinion of him.
 - B. The army disapproved of his outdoor pursuits.
 - C. The army viewed him as an average soldier.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 3 Manchester – Square peg in a round hole

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

039	
040	
041	
042	
043	
044	
045	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 3 Manchester – Square peg in a round hole

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

056	
057	
058	
059	
060	
061	
062	
063	
064	
065	
066	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 3 Manchester – Square peg in a round hole

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/John	John/Richard
036	i had	✓	
055	cut		
048	after		
089	industrial		
013	doing		
010	often		
044	order		
087	escaping		

Accent 4 London – Singing, Dancing, Computers

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Which sentence best describes Terry's experience at school?
 - A. He was good at technology and science.
 - B. He behaved badly in technology and science lessons.
 - C. He was very bad at technology and science.

2. Terry's standard of dancing ...
 - A. was admired by other people.
 - B. was of the highest level.
 - C. was not good.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 4 London – Singing, Dancing, Computers

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

015	
016	
017	
018	
019	
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021	
022	
023	
024	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 4 London – Singing, Dancing, Computers

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

036	
037	
038	
039	
040	
041	
042	
043	
044	
045	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 4 London – Singing, Dancing, Computers

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Terry	Terry/Richard
033	and	✓	
063	decent guitar		
071	seventeen		
008	fascinated with		
024	science		
022	who was thrown out		
023	lousy		
009	computers		

Accent 5 Glasgow – An extended rainy season

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Willie finds the winter in Zimbabwe very attractive because
 - A. The landscape is so full of colour.
 - B. The people wear colourful clothes.
 - C. The climate is cooler.

2. Which of these statements about his most recent visit is true?
 - A. His visit coincided with the rainy season.
 - B. The rainy season had just ended before his visit.
 - C. The rainy season was expected during his visit.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 5 Glasgow – An extended rainy season

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

046	
047	
048	
049	
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052	
053	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 5 Glasgow – An extended rainy season

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

059	
060	
061	
062	
063	
064	
065	
066	
067	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 5 Glasgow – An extended rainy season

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Willie	Willie/Richard
062	lush	✓	
060	extended		
028	culture		
050	yellow		
038	stunning		
013	enormously		
035	itself		
063	green		

Accent 6 South Wales – A sense of community

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. How did Karen feel about the city?
 - A. She felt it was wonderful because she met a lot of people.
 - B. She felt it was wonderful because she could walk for hours.
 - C. She felt it was strange because she didn't know anybody.

2. Karen found life as a teenager oppressive because:
 - A. the neighbours would tell her parents about everything she did
 - B. her parents did not allow her to do anything.
 - C. her neighbours and parents didn't like her boyfriend

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 6 South Wales – A sense of community

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

029	
030	
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038	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 6 South Wales – A sense of community

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

057	
058	
059	
060	
061	
062	
063	
064	
065	
066	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 6 South Wales – A sense of community

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Karen	Karen/Richard
007	business		✓
031	you knew		
057	the age		
015	gossiping		
024	everybody		
038	so weird		
052	while		
062	anything		

Accent 7 Ireland – A job in Galway

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Before her return to Ireland:
 - A. Liz prepared carefully for her return
 - B. Liz didn't prepare carefully for her return
 - C. Liz checked out of her hotel.

2. The job in Galway was:
 - A. difficult all of the time.
 - B. difficult some of the time.
 - C. never difficult.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 7 Ireland – A job in Galway

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

053	
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061	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 7 Ireland – A job in Galway

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

075	
076	
077	
078	
079	
080	
081	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 7 Ireland – A job in Galway

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Liz	Liz/Richard
054	really		✓
020	erm		
059	people to meet		
060	get		
061	work		
077	tough		
030	check it all out		
032	from ireland		

Accent 8 Birmingham – A high power job

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. How long did it take before Helen became a chairman's P.A.?
 - A. A short time.
 - B. A long time.
 - C. A medium length of time.

2. The engineering company failed because:
 - A. the new owners weren't engineers
 - B. the new owners didn't manage the finances properly.
 - C. the new owners didn't want to work hard.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 8 Birmingham – A high power job

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

020	
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Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 8 Birmingham – A high power job

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

046	
047	
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055	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 8 Birmingham – A high power job

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Helen	Helen/Richard
005	P.A.	✓	
049	basically		
021	sights		
013	company		
035	years		
077	hours		
041	who		
059	redundancies		

Accent 9 Leeds – Chased by Geese

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Why did Eve and her brother move school?
 - A. Because Eve was unhappy there.
 - B. Because the facilities were poor.
 - C. Because her brother was being bullied.

2. Eve chose a bedroom at the back of her new house...
 - A. because she wanted to be away from traffic noise.
 - B. because the view reminded her of the farm.
 - C. because she could see farm animals.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 9 Leeds – Chased by Geese

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

013	
014	
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021	
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Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 9 Leeds – Chased by Geese

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

099	
100	
101	
102	
103	
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107	
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109	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 9 Leeds – Chased by Geese

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Eve	Eve/Richard
004	quite a rough area		✓
005	my mum		
018	better		
042	fallen in love		
088	because i like the countryside		
097	and stuff		
102	to go over		
096	and goats		

Accent 10 Newcastle-upon-Tyne – Shipyards

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. In 'staying on class' boys and girls studied the same subjects.
 - A. True.
 - B. False.
 - C. There is no information about this.

2. The new house ...
 - A. ...had enough room for everyone.
 - B. ...had a big garden.
 - C. ...did not have enough room for everyone.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 10 Newcastle-upon-Tyne – Shipyards

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

026	
027	
028	
029	
030	
031	
032	
033	
034	
035	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 10 Newcastle-upon-Tyne – Shipyards

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

071	
072	
073	
074	
075	
076	
077	
078	
079	
080	
081	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 10 Newcastle-upon-Tyne – Shipyards

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Peter's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Sonia	Sonia/Richard
034	they could either do metalwork		✓
041	or the factories around		
061	the week after		
071	three bedroomed house		
080	rather squashed up		
088	in nineteen seventy one		
089	in nineteen seventy nine		
079	a little boy		

Answer Key

Accent 1 Focus 2.1

The answer is C. It rose.

Accent 1 Dictation

007 // the structure of the club is // 170
008 // better than it's been // 170
009 // for years // 080
010 // we've actually // 140
011 // floated on the stockexchange now // 130
012 // and // 030
013 // a hundred pound share // 090
014 // was worth // 057
015 // a hundred and sixty pounds // 230
016 // the day after we floated // 230

Accent 1 Focus 2.2

The answer is B. He didn't have a flexible management style.

Accent 1 Dictation

036 // i believe he was one for throwing // 190
037 // crockery round // 120
038 // the dressing room as well // 250
039 // ? ...which... // 070
040 // i don't // 060
041 // agree with // 120
042 // you might have the odd player that // 210
043 // wants treating that way // 140
044 // but // 060
045 // i think // 300
046 // part of managerial skills // 130
047 // are understanding // 130
048 // which player needs ignoring // 140
049 // which players need an arm round the shoulder // 190
050 // which players need shouting at // 140
051 // ...and he... // 210
052 // he used to tar them all with the same brush // 320

Accent 1 Exercise 2

		Richard/Peter	Peter/Richard
007	structure	✓	
007	the club		✓
008	been		✓
009	for years	✓	
048	player		✓
042	might	✓	
011	exchange		✓
048	ignoring		✓

Accent 2 Focus 2.1

The answer is B. He has been skiing occasionally.

Accent 2 Dictation

015 // and then since i've left school // 260
016 // i've been // 210
017 // a couple of times // 330
018 // my parents actually started // 180
019 // [breath] and er // 100
020 // i've been a couple of times to vale // 380
021 // in america // 140
022 // and that was // 310
023 // absolutely amazing // 120
024 // it was really good // 240

Accent 2 Focus 2.2

The answer is C. He had problems getting the right equipment.

Accent 2 Dictation

052 // i remember in france // 200
053 // last time i went // 240
054 // with er // 160
055 // with university // 120
056 // [breath] they actually had to call in // 210
057 // the boots // 250
058 // from another village // 180

Accent 2 Exercise 2

		Richard/Tom	Tom/Richard
006	eight	✓	
008	year		✓
010	school	✓	
057	boots	✓	
052	France		✓
041	trouble		✓
017	couple		✓
055	university	✓	

Accent 3 Focus 2.1

The answer is C. He was not well-suited to army life.

Accent 3 Dictation

039 // i was more of a kind of // 400
040 // sort of square peg in a round hole in the army // 280
041 // so i put up with // 160
042 // the army kind of life // 190
043 // and routine // 120
044 // in order just to get the opportunity to travel // 190
045 // which i wouldn't normally have got really // 180

Accent 3 Focus 2.2

The answer is B. The army had a very high opinion of him.

Accent 3 Dictation

056 // i was technically doing // 140
057 // quite well in the army // 240
058 // so they tried hard to keep me in // 270
059 // and they kept kind of offering // 230
060 // sort of bribes and // 200
061 // incentives // 050
062 // and // 090
063 // i decided i was definitely going to leave // 210
064 // and then i got offered // 300
065 // erm // 110
066 // a job as an outdoor pursuits instructor // 180

Accent 3 Exercise 2

		Richard/John	John/Richard
036	i had	✓	
055	cut	✓	
048	after		✓
089	industrial	✓	
013	doing		✓
010	often	✓	
044	order		✓
087	escaping	✓	

Accent 4 Focus 2.1

The answer is C. He was very bad at technology and science.

Accent 4 Dictation

015 // i'm starting to get back into it again you know // 340
016 // with the different wireless technologies // 210
017 // and all the rest of it // 360
018 // the technology side of things // 210
019 // interests me fantastically // 150
020 // although at school // 180
021 // i was you know one of these kids // 480
022 // who was thrown out // 390
023 // for being lousy at anything to do with technology// 250
024 // and science // 120

Accent 4 Focus 2.2

The answer is A. Admired by other people.

Accent 4 Dictation

036 // the wife and i do er // 300
037 // salsa dancing // 150
038 // and we got to quite a good level // 290
039 // you know // 360
040 // enough to earn a few // 240
041 // kind of rounds of applause // 300
042 // in nightclubs // 220
043 // and things // 250
044 // when we dance // 280
045 // that was really great fun// 230

Accent 4 Exercise 2

		Richard/Terry	Terry/Richard
033	and	✓	
063	decent guitar	✓	
071	seventeen		✓
008	fascinated with		✓
024	science	✓	
022	who was thrown out		✓
023	lousy		✓
009	computers	✓	

Accent 5 Focus 2.1

The answer is A. The landscape is beautiful.

Accent 5 Dictation

046 // in the winter // 100
047 // it goes a wonderful // 180
048 // the savannah goes a wonderful // 150
049 // russet brown // 090
050 // yellow // 030
051 // sort of colour // 180
052 // which is really // 110
053 // superb to see // 180

Accent 5 Focus 2.2

The answer is B. The rainy season had just ended.

Accent 5 Dictation

059 // the country had experienced // 130
060 // an extended rainy season // 120
061 // and it was // 170
062 // lush and // 120
063 // green and [pause] // 030
064 // in a way // 190
065 // that i had never // 240
066 // seen quite so // 130
067 // quite so rich before // 160

Accent 5 Exercise 2

		Richard/Willie	Willie/Richard
062	lush	✓	
060	extended	✓	
028	culture		✓
050	yellow		✓
038	stunning		✓
013	enormously	✓	
035	itself		✓
063	green	✓	

Accent 6 Focus 2.1

The answer is C. Strange, because she didn't know anybody.

Accent 6 Dictation

029 // if you went into town // 290
030 // and you'd meet // 220
031 // loads and loads and loads of people you knew // 210
032 // i moved out // 190
033 // from there // 280
034 // moved to a big city // 230
035 // it was like // 530
036 // you could walk through town for hours // 260
037 // and not know a soul // 200
038 // and that was so weird // 160

Accent 6 Focus 2.2

The answer is A. Neighbours told her parents about everything.

Accent 6 Dictation

057 // i got to the age // 380
058 // where i started to value my independence // 210
059 // and my privacy // 180
060 // and there was none // 195
061 // you're a teenager // 240
062 // and you can't do anything // 200
063 // without it getting back to your parents // 240
064 // because somebody // 150
065 // has seen you // 200
066 // and told on you // 130

Accent 6 Exercise 2

		Richard/Karen	Karen/Richard
007	business		✓
031	you knew	✓	
057	the age		✓
015	gossiping	✓	
024	everybody		✓
038	so weird	✓	
052	while		✓
062	anything	✓	

Accent 7 Focus 2.1

The answer is A. Liz prepared carefully.

Accent 7 Dictation

053 // to make sure there was work // 400
054 // really // 110
055 // [how] make sure i'd get a job // 280
056 // and how i'd like it // 330
057 // and that type of thing // 440
058 // because i'd written off to places // 240
059 // and i'd lined up people to meet // 320
060 // just to make sure that i could get // 300
061 // work // 060

Accent 7 Focus 2.2

The answer is B. Difficult some of the time.

Accent 7 Dictation

075 // so i was very lucky // 400
076 // that i got a job in galway // 390
077 // but it was a tough environment to work in // 270
078 // you know // 360
079 // it was fair // 290
080 // but if things weren't going well // 360
081 // it was tough // 180

Accent 7 Exercise 2

		Richard/Liz	Liz/Richard
054	really	✓	
020	erm		✓
059	people to meet	✓	
060	get		✓
061	work	✓	
077	tough	✓	
030	check it all out		✓
032	from ireland	✓	

Accent 8 Focus 2.1

The answer is B. A long time.

Accent 8 Dictation

020 // that was the job i'd // 320
021 // set my sights on // 170
022 // when i // 230
023 // first joined the bank // 240
024 // as a junior secretary // 160
025 // i thought i know i've made it // 250
026 // when i've become // 250
027 // a chairman's p a // 120
028 // and all the years // 210
029 // i've worked towards that // 210

Accent 8 Focus 2.2

The answer is B. The finances were not managed properly.

Accent 8 Dictation

046 // one was a solicitor and one was an accountant // 340
047 // and they bought the company // 170
048 // and // 110
049 // basically // 070
050 // all they wanted // 190
051 // to do // 330
052 // they just wanted to // 240
053 // reap the profits // 130
054 // and they weren't putting any money // 300
055 // back into the company // 250

Accent 8 Exercise 2

		Richard/Helen	Helen/Richard
005	P.A.	✓	
049	basically		✓
021	sights		✓
013	company		✓
035	years	✓	
077	hours	✓	
041	who		✓
059	redundancies	✓	

Accent 9 Focus 2.1

The answer is C. Because her brother was being bullied.

Accent 9 Dictation

013 // my brother // 140
014 // was getting picked on at school // 220
015 // and pushed about // 260
016 // and beaten up // 260
017 // and my dad was like no // 210
018 // i want better for my kids // 180
019 // so then // 210
020 // we moved to horsforth // 150
021 // mm hmm/it was better schooling // 200
022 // better families // 070

Accent 9 Focus 2.2

The answer is B. Because the view reminded her of the farm.

Accent 9 Dictation

099 // my mate's gran // 150
100 // had a caravan // 180
101 // in the farm // 180
102 // and we used to go over // 360
103 // for beans on toast // 200
104 // and get chased by the geese // 190
105 // cos they're quite vicious // 180
106 // and erm // 080
107 // i wanted to be at the back of the house // 400

108 // cos i missed the farm // 340
 109 // [mm] but i got to look over the fields // 260

Accent 9 Exercise 2

		Richard/Eve	Eve/Richard
004	quite a rough area		✓
005	my mum	✓	
018	better	✓	
042	fallen in love		✓
088	because i like the countryside		✓
097	and stuff	✓	
102	to go over		✓
096	and goats		✓

Accent 10 Focus 2.1

The answer is B. False.

Accent 10 Dictation

026 // ye either went into a staying on class // 150
 027 // or // 210
 028 // you left school // 200
 029 // i went into staying on class // 210
 030 // and the girls had to do // 220
 031 // shorthand typing // 120
 032 // bookkeeping and commerce // 100
 033 // and the lads had a choice // 290
 034 // they could either do metalwork // 220
 035 // or woodwork // 120

Accent 10 Focus 2.2

The answer is C. It did not have enough room for everyone.

Accent 10 Dictation

071 // it was only three bedroomed house // 220
 072 // me mam and dad were in one room // 320
 073 // i've got an identical twin sister // 200
 074 // we were in the other room // 360
 075 // me granda was in a room // 260
 076 // but at that // 220
 077 // that year as well // 240
 078 // me mam had another baby // 170

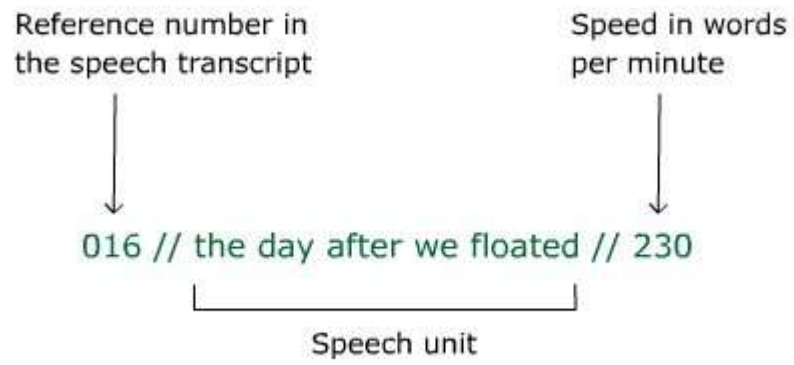
079 // a little boy // 180
 080 // so we were rather squashed up // 230
 081 // in the house // 180

Accent 10 Exercise 2

		Richard/Sonia	Sonia/Richard
034	they could either do metalwork		✓
041	or the factories around		✓
061	the week after		✓
071	three bedroomed house	✓	
080	rather squashed up	✓	
088	in nineteen seventy one		✓
089	in nineteen seventy nine		✓
079	a little boy		✓

SCRIPTS

Notation



Accent 1 – Birmingham – The day after we floated – Peter

Part	speech units	topic	seconds
1	001-021	The club's finances	31
2	022-035	More ambitious	20
3	036-058	Managerial skills	32
4	059-073	Reaction to defeat	18
5	074-091	More reaction	24
6	092-110	Which team to support	24

Richard:

001 // do you think it's entirely // 380
 002 // buckley's fault that he's // 280
 003 // gone // 070
 004 // or is it // 340
 005 // is there is there something // 240
 006 // wrong with the structure // 170

Peter:

007 // the structure of the club is // 170
 008 // better than it's been // 170
 009 // for years // 080
 010 // we've actually // 140
 011 // floated on the stock-exchange now // 130
 012 // and // 030
 013 // a hundred pound share // 090
 014 // was worth // 057
 015 // a hundred and sixty pounds // 230
 016 // the day after we floated // 230

} Screen 2.1

Richard:

017 // brilliant // 040

Peter:

018 // so we gone from // 240
 019 // the club was worth eight million // 150
 020 // and it's now worth seventeen // 220
 021 // overnight // 060
 022 // so // 060
 023 // er that // 120
 024 // er and that's probably // 140
 025 // made them even more ambitious // 180
 026 // now // 090

} Screen 5.0

027 // i think it got to the stage where they were // 310
 028 // they they prepared to give a decent manager's // 180
 029 // some big money // 200
 030 // to spend // 120
 031 // but not if he's going to go back to grimsby // 260
 032 // and buy the rest of their players // 250
 033 // which // 220
 034 // may have been the case // 180
 035 // if buckley had still have been there // 230

036 // i believe he was one for throwing // 190
037 // crockery round // 120
038 // the dressing room as well // 250
039 // ...which... // 070
040 // i don't // 060
041 // agree with // 120
042 // you might have the odd player that // 210
043 // wants treating that way // 140
044 // but // 060
045 // i think // 300
046 // part of managerial skills // 130
047 // are understanding // 130
048 // which player needs ignoring // 140
049 // which players need an arm round the shoulder // 190
050 // which players need shouting at // 140
051 // ...and he... // 210
052 // he used to tar them all with the same brush // 320

Screen 2.2

053 // ...and... // 060
054 // it doesn't work // 140
055 // because eventually // 150
056 // you'll get a group of players that // 320
057 // won't play for you // 220
058 // and i think that's what was happening // 210
059 // i don't know whether you saw the wolves match // 300
060 // on the telly // 230
061 // but // 060
062 // that was // 090

Richard/Peter:

063 // yes i did/i was em // 430

Peter:

064 // embarrassed // 110
065 // ...i i i've be... // 260
066 // i've never // 170
067 // used the word embarrassed // 170
068 // before // 090
069 // i've been angry // 180
070 // ...and... // 060
071 // but that was just diabolical // 130
072 // i think that ultimately was // 150
073 // one of the things that led // 180

Richard:

074 // you won't like me for saying thus but // 260
075 // i was supporting the other side in that match // 210
076 // [laughter] // 040

Peter:

077 // for any reason // 220
078 // can i ask the reason // 200

Richard:

079 // well // 060
080 // erm // 110
081 // i i was brought up // 300
082 // erm // 060
083 // in staffordshire // 120
084 // in the in // 080
085 // rugeley // 060

Peter:

086 // which is which is // 240
087 // closer to wolverhampton // 170

Richard:

088 // yeah so // 120
089 // i have a geographical excuse // 180
090 // [chuckle] //

Peter:

091 // i'll let you off // 200

Richard:

092 // yeah // 030

Peter:

093 // well technically // 200
094 // i shouldn't be a west brom fan // 310
095 // and living where i live // 240

Richard:

096 // who are you // 170
097 // who should you be supporting // 260

Richard/Peter:

098 // birmingham city/xxx city blues or villa // 170

Peter:

099 // ...technic... // 080
100 // the blues // 150
101 // probably // 100
102 // but // 060
103 // my dad's from tipton // 150

Richard:

104 // mm // 060

Peter:

105 // so he lived in tipton // 270
106 // aa al though i've never lived there // 220
107 // i've always lived in birmingham // 210
108 // but because me dad was a west brom fan // 230
109 // so it's // 120
110 // i just followed after him // 140

Accent 2 – Middlesborough – Skiing boots – Tom

part	speech units	topic	seconds
1	001-013	School skiing trips	9
2	014-025	Skiing with parents	12
3	026-049	Recent skiing	21
4	050-066	Skiing in France	18

Richard:

001 // ...how... // 360
002 // how much // 210
003 // skiing have you done // 220

Tom:

004 // **i've been skiing** // 230
005 // **since i was about** // 250
006 // **eight** // 060
007 // **erm** // 100
008 // **and i used to go every year** // 290
009 // **er** // 460
010 // **with school** // 280
011 // **...on....** // 150
012 // **school skiing trips** // 180

} Screen 5.0

Richard:

013 // mhm // 170

Tom:

014 // erm // 070
015 // **and then since i've left school** // 260
016 // **i've been** // 210
017 // **a couple of times** // 330
018 // **my parents actually started** // 180
019 // **[breath] and er** // 100
020 // **i've been a couple of times to vale** // 380
021 // **in america** // 140
022 // **and that was** // 310
023 // **absolutely amazing** // 120
024 // **it was really good** // 240

} Screen 2.1

Richard:

025 // mhm // 240

Tom:

026 // erm // 060
027 // ...and... // 060
028 // and then // 320
029 // ...they're g... // 440
030 // they // 070
031 // have been going the last couple of years // 400
032 // but i haven't // 190
033 // i haven't been asked to join them // 240
034 // [breath] i don't think they want to take me any more // 340
035 // to be honest // 180
036 // so // 060
037 // and i've got size // 240
038 // sixteen feet // 120
039 // as well // 290

040 // so i have // 280
041 // trouble getting boots and // 170
042 // you know // 190
043 // ...it's just... // 410
044 // ..everything's... // 100
045 // ...a bit... // 180
046 // more of an effort // 250
047 // kind of almost // 370
048 // you know // 330
049 // to organise it and things // 200
050 // you have to // 310
051 // in // 110

052 // i remember in france // 200
053 // last time i went // 240
054 // with er // 160
055 // with university // 120
056 // [breath] they actually had to call in // 210
057 // the boots // 250
058 // from another village // 180

)
Screen 2.2

Richard:

059 // why // 090

Tom:

060 // because they only have kind of one pair // 330
061 // [laughter] // 110
062 // that were that big // 280
063 // in the whole area // 240
064 // so i had to get them delivered in // 380

Richard:

065 // right // 060
066 // oh right gosh // 060

Accent 3 – Manchester – Square peg in a round hole – John

Part	speech units	topic	seconds
1	001-006	Richard's question	5
2	007-025	The army's advertising	23
3	026-034	John's enjoyment	11
4	035-053	Reasons for leaving	23
5	054-073	Outdoor pursuits	28
6	074-088	Leaving the army	20

Richard:

001 // mm yeah // 140
 002 // what was your experience of the // 420
 003 // ...did it live up... // 440
 004 // did it // 120
 005 // [pause] // 150
 006 // live up to your expectations // 180

John:

007 // erm // 040
 008 // [pause] // 030
 009 // the advertising for the army then // 170
 010 // often // 040
 011 // revolved around // 120
 012 // either // 060
 013 // doing // 080
 014 // lots of travel // 180
 015 // around the world // 180
 016 // or it revolved around // 110
 017 // erm // 060
018 // having the chance to do things // 200
019 // you wouldn't be able to do // 190
020 // often army things // 220
021 // like drive tanks // 270
022 // and things that // 180
023 // you know // 460
024 // sound like fun // 240
025 // when you're six teen // 240
 026 // but i mainly joined the army // 220
 027 // because of the erm // 160
 028 // the opportunity to travel really // 150
 029 // so i joined and // 130
 030 // and the travel's // 210
 031 // great // 140
 032 // you go // 350
 033 // all over the world // 210
 034 // and it's fantastic for that // 140
 035 // but the // 580
 036 // the problem i had // 240
 037 // was that // 190
 038 // ...i... // 142
039 // i was more of a kind of // 400
040 // sort of square peg in a round hole in the army // 280
041 // so i put up with // 160
042 // the army kind of life // 190
043 // and routine // 120
044 // in order just to get the opportunity to travel // 190
045 // which i wouldn't normally have got really // 180
 046 // so // 090
 047 // basically i endured that // 160

Screen 5.0

Screen 2.1

048 // and after // 120
049 // seven years in the army // 210
050 // i decided // 160
051 // i'd had enough then // 200
052 // so // 200
053 // i decided to leave // 180
054 // erm // 040
055 // but to cut a long story short i was // 290
056 // i was technically doing // 140
057 // quite well in the army // 240
058 // so they tried hard to keep me in // 270
059 // and they kept kind of offering // 230
060 // sort of bribes and // 200
061 // incentives // 050
062 // and // 090
063 // i decided i was definitely going to leave // 210
064 // and then i got offered // 300
065 // erm // 110
066 // a job as an outdoor pursuits instructor // 180
067 // teaching rockclimbing and // 120
068 // skiing and // 090
079 // messing about in boats // 160

Screen 2.2

Richard:

070 // mhm // 110

John:

071 // so i decided to stay in to do that // 250
072 // erm // 060
073 // and i did that for five years // 290
074 // at the end of that // 300
075 // i basically // 160
076 // had to then go back to my other job // 270
077 // that was when i decided to leave then // 230

Richard:

078 // mhm // 150

John:

079 // so altogether i did // 180
080 // thirteen years there // 140

Richard:

081 // oh wow // 180

John:

082 // and then left then // 240

Richard:

083 // right // 080

John:

084 // so // 060

Richard:

085 // yeah // 200

John:

086 // so the army really was just // 360
087 // a way of escaping from // 160
088 // erm // 050
089 // industrial salford // 070

Richard:

090 // right // 060

Accent 4 – London – Singing, dancing, computers – Terry

Part	speech units	topic	seconds
1	001-019	Computers	23
2	020-030	School	12
3	031-049	Dancing	15
4	050-077	Singing	23

Terry:

001 // well i think // 180
 002 // since nineteen sixty eight when i was // 250
 003 // first introduced to a computer // 180
 004 // and you have to imagine // 400
 005 // what they look like in nineteen sixty eight // 280
 006 // you know they had little punch-cards and everything // 280

Richard:

007 // yeah yeah // 280

Terry:

008 // i've been absolutely fascinated with // 230
 009 // all aspects of computers // 180
 010 // i've been through a low in // 360
 011 // in the last few years // 300
 012 // when i just thought to myself you know // 350
 013 // i'm bored with the whole thing // 350
 014 // but now // 250
015 // i'm starting to get back into it again you know // 340
016 // with the different wireless technologies // 210
017 // and all the rest of it // 360
018 // the technology side of things // 210
019 // interests me fantastically // 150
020 // although at school // 180
021 // i was you know one of these kids // 480
022 // who was thrown out // 390
023 // for being lousy at anything to do with technology // 250
024 // and science // 120
 025 // and // 194
 026 // then you find as an adult // 360
 027 // you suddenly get this er // 270
 028 // ...er... // 300
 029 // interest for it // 180
 030 // and that's almost all consuming for me // 250
 031 // erm // 110
 032 // so it's technology // 240
 033 // and // 060
 034 // er // 330
 035 // dancing a lot // 180
036 // the wife and i do er // 300
037 // salsa dancing // 150
038 // and we got to quite a good level // 290
039 // you know // 360
040 // enough to earn a few // 240
041 // kind of rounds of applause // 300
042 // in nightclubs // 220
043 // and things // 250
044 // when we dance // 280
045 // that was really great fun // 230
 046 // er // 110
 047 // again // 110

Screen 2.1

Screen 2.2

048 // you need the discipline // 320
049 // but we enjoyed it // 300
050 // erm // 060
051 // and // 120
052 // apart from that // 360
053 // erm // 180
054 // singing // 100
055 // basically // 090
056 // i mean [oh singing] i've always been a whole // 540

057 // family's // 100
058 // always had decent voices // 190
059 // i have to say // 370
060 // i've got a reasonable voice // 300
061 // and er // 230
062 // okay i strum the guitar // 230
063 // i've got a decent guitar // 300
064 // and i play along // 360
065 // and i've been in a few little erm // 380
066 // i've kind of like // 410
067 // i've // 240
068 // sort of played // 220
069 // you know as // 280
070 // kids we played in groups // 340
071 // when i was sixteen seventeen you know [yeah] // 210
072 // but er // 260
073 // i'd say // 350
074 // basically // 100
075 // singing and music's accompanied me // 180
076 // throughout my whole life // 240
077 // and i hope it always will // 360

)
Screen 5.0
)

Accent 5 – Glasgow – An extended rainy season – Willie

part	speech units	topic	seconds
1	001-011	Richard's question	10
2	012-025	Problems	17
3	026-033	People	9
4	034-053	The landscape	24
5	054-070	Most recent visit	22

Richard:

001 // i know // 150
 002 // my colleague // 240
 003 // is extremely // 240
 004 // enthusiastic // 080
 005 // about his visits // 120
 006 // to // 080
 007 // zimbabwe // 080
 008 // in particular // 120
 009 // and erm // 120
 010 // ...so are... // 140
 011 // do you enjoy going there // 230

Willie:

012 // oh i enjoy visiting zimbabwe // 170
 013 // enormously // 060
 014 // for a number of different reasons // 240
 015 // actually // 110
 016 // i mean one of the reasons is // 360
 017 // that i just feel that // 300
 018 // in working // 080
 019 // i enjoy the problems // 140
 020 // and therefore working and // 170
 021 // engaging in those problems // 140
 022 // is // 120
 023 // a source of great // 190
 024 // stimulation to me // 110
 025 // [pause] // 060
026 // i also // 120
027 // like // 100
028 // the culture // 120
029 // of // 100
030 // the various // 120
031 // ...er er... // 120
032 // groups in zimbabwe // 090
033 // particularly shona culture // 110
 034 // and the country // 130
 035 // itself // 070
 036 // is // 080
 037 // just // 120
 038 // stunning // 060
 039 // ...it c... // 110
 040 // it is largely // 150
 041 // high veldt // 120
 042 // er and // 100
 043 // ...er... // 130
 044 // in eastern and southern parts // 240
 045 // there are mountains // 120

Screen 5.0

```
046 // in the winter // 100
047 // it goes a wonderful // 180
048 // the savannah goes a wonderful // 150
049 // russet brown // 090
050 // yellow // 030
051 // sort of colour // 180
052 // which is really // 110
053 // superb to see // 180
054 // and er my most recent visit // 230
055 // which was just // 200
056 // er erm // 270
057 // a week ago // 180
058 // the // 060
```

Screen 2.1

```
059 // the country had experienced // 130
060 // an extended rainy season // 120
061 // and it was // 170
062 // lush and // 120
063 // green and // 070
064 // in a way [pause] // 190
065 // that i had never // 240
066 // seen quite so // 130
067 // quite so rich before // 160
068 // so that was // 280
069 // an interesting experience // 100
```

Screen 2.2

Accent 6 – South Wales – A sense of community – Karen

Part	speech units	topic	seconds
1	001-024	A sense of community	30
2	025-038	Town vs. city	15
3	039-049	Cosy or oppressive?	9
4	050-066	Oppressive	21
5	067-079	Not a wild child	17

Karen:

001 // yeah // 080
 002 // and the sense of community // 130
 003 // ..cos it... // 140
 004 // well obviously // 260
 005 // ...the first time we'd li... // 360
 006 // i'd lived // 190
 007 // amongst people // 060
 008 // and // 060
 009 // i don't know if you know much // 420
 010 // about the south wales // 190
 011 // culture // 060
 012 // but // 070
013 // it's very much // 210
014 // everybody knows everybody else's business // 100
015 // lots of gossiping // 110
016 // lots of oh you know // 350
017 // such and such is so and so's brother-in-law and // 230
018 // all the rest of it // 210
 019 // and // 060
 020 // ...that w... // 450
 021 // i think that was quite a culture shock // 260
 022 // as well // 210
 023 // you know get to know the neighbours // 290
 024 // and they'd know everybody // 140
 025 // [breath] and // 110
 026 // and then you know // 620
 027 // you walk down the // 280
 028 // down the the street // 220
029 // if you went into town // 290
030 // and you'd meet // 220
031 // loads and loads and loads of people you knew // 210
032 // i moved out // 190
033 // from there // 280
034 // moved to a big city // 230
035 // it was like // 530
036 // you could walk through town for hours // 260
037 // and not know a soul // 200
038 // and that was so weird // 160

5.0

Screen
2.1

Richard:

039 // mhm // 110
040 // how did you find the // 260
041 // sense of community // 260
042 // did you find it // 400
043 // erm // 070
044 // er // 110
045 // ...co... // 140
046 // cosy and wonderful // 180
047 // or did you find it // 430
048 // oppressive // 080
049 // uh // 080

Karen:

050 // oppressive // 049

Richard:

051 // mhm // 100

Karen:

052 // after a while // 180
053 // erm // 060
054 // it was quite nice // 240
055 // to start off with // 160
056 // then i think // 360
057 // i got to the age // 380
058 // where i started to value my independence // 210
059 // and my privacy // 180
060 // and there was none // 195
061 // you're a teenager // 240
062 // and you can't do anything // 200
063 // without it getting back to your parents // 240
064 // because somebody // 150
065 // has seen you // 200
066 // and told on you // 130
067 // you know // 160
068 // i was never // 330
069 // particularly a wild child // 120
070 // i was very well behaved // 180
071 // but you know // 550
072 // you're going round // 220
073 // with the boyfriend they don't approve of // 220
074 // and they know about it // 360
075 // before you've got back home // 180
076 // [laughter] it's diabolical // 070
077 // how you're supposed to have any private life // 190
078 // i do not know // 150

Screen 2.2

Richard:

079 // yeah // 060

Accent 7 – Ireland – A job in Galway – Liz

part	speech units	topic	seconds
1	001-009	Ireland is home	7
2	010-026	Timing of the move	18
3	027-046	Making the move easy	19
4	047-074	Checking out the jobs	25
5	075-083	Job in Galway 1	9
6	084-100	Job in Galway 2	16
7	101-107	Job in Galway 3	7

Richard:

001 // ...what ma... // 120
002 // what prompted you to // 240
003 // leave london // 230
004 // to come back to // 270
005 // ireland // 070

Liz:

006 // because // 070
007 // i'm from ireland really // 290
008 // it's home // 190

Richard

009 // yeah // 220

Liz:

010 // so i had to check it out // 310
011 // and i was going to go back three years earlier // 300
012 // [breath] but // 140
013 // i couldn't do it // 240
014 // the time just wasn't right for me really // 370

Richard:

015 // mhm // 100

Liz:

016 // which was good // 180
017 // you know // 170
018 // so i was buying a property in london // 360
019 // and that all fell through // 300
020 // and then erm // 090
021 // i decided then it was // 240
022 // ...so i... // 260
023 // to come back // 220
024 // so i was happy then // 380
025 // to come back three years later // 240

Richard:

026 // yeah // 100

Liz:
027 // and i actually got leave from my job // 270
028 // so i had three months leave // 260
029 // and i was able to come back // 430
030 // and check it all out // 330
031 // and then resign // 220
032 // from ireland // 120
033 // you know what i mean // 360

Screen 5.0

Liz/Richard:
034 // ...they/yeah // 370

Liz:
035 // they were very good to me like that // 500
036 // ...so i was luck... // 380
037 // so i did it very gently // 300

Richard:
038 // yeah // 110

Liz:
039 // and i kept my flat on london // 300
040 // ...until i had... // 180
041 // i went back then // 280
042 // and then i moved back to ireland // 300
043 // [pause] // 240
044 // went back and cleared up // 300
045 // in london // 220
046 // and came back // 180

Richard:
047 // mhm // 090
048 // ...and wha... // 270
049 // ...wha... // 230
050 // ...wha... // 300
051 // what was it about the checking out // 250
052 // of ireland that actually // 130

Liz:
053 // to make sure there was work // 400
054 // really // 110
055 // [how] make sure i'd get a job // 280
056 // and how i'd like it // 330
057 // and that type of thing // 440
058 // because i'd written off to places // 240
059 // and i'd lined up people to meet // 320
060 // just to make sure that i could get // 300
061 // work // 060
062 // i did it // 210
063 // you know // 500
064 // the easy way // 260

Screen 2.1

Richard:
065 // yeah // 080

Liz:
066 // the easy way // 180
067 // and i worked // 330
068 // and i i resigned actually // 340
069 // from the job in london // 350
070 // before // 120
071 // i had confirmed // 180
072 // that i had a job in // 440
073 // in galway // 160

Richard:
074 // mhm // 124

Liz:
075 // so i was very lucky // 400
076 // that i got a job in galway // 390
077 // but it was a tough environment to work in // 270
078 // you know // 360
079 // it was fair // 290
080 // but if things weren't going well // 360
081 // it was tough // 180

} Screen 2.2

Richard:
082 // yeah // 140
Liz:
083 // it was tough // 180

Richard:
084 // so this was the microsoft // 140
085 // teaching // 060

Liz:
086 // yeah // 160

Richard:
087 // ...er... // 140

Richard/Liz:
088 // thing yes/yeah // 140
089 // yeah // 150

Liz:
090 // well they sold computers as well // 230
091 // [right] they sold all of that // 390
092 // and they sold support // 250
093 // [breath] whereas in london // 220
094 // it was a dedicated training company // 230
095 // [right] that's what it was // 320
096 // but in galway // 160
097 // they did everything // 260
098 // you know // 220
099 // because in ireland you do // 250
100 // a bit of everything really // 300

Liz/Richard:

101 // ???/and how long did you stay with that company // 300

Liz:

102 // [breath] for er // 120

103 // nearly three years // 210

104 // two // 210

105 // two and a half years // 340

Richard:

106 // right // 200

Liz:

107 // two and a half years // 300

Accent 8 – Birmingham – A high-powered job – Helen

part	speech units	topic	seconds
1	001-016	Engineering company	20
2	017-032	High Power Job	18
3	033-047	The takeover	19
4	048-063	The company failed	17
5	064-086	A new job	21

001 // i then went // 180
 002 // to // 150
 003 // another engineering company // 150
 004 // and // 050
 005 // they were advertising for the chairman's p a // 150
 006 // so i applied for the job // 360
 007 // and i got that // 240
 008 // so i was // 230
 009 // i was // 090
 010 // er // 060
 011 // secretary to the // 130
 012 // managing director // 100
 013 // and p a to the chairman of the company // 260
 014 // then that was for // 160
 015 // three years // 120
 016 // erm // 040
 017 // and that again // 230
 018 // was a really // 190
 019 // high power job // 160
020 // that was the job i'd // 320
021 // set my sights on // 170
022 // when i // 230
023 // first joined the bank // 240
024 // as a junior secretary // 160
025 // i thought i know i've made it // 250
026 // when i've become // 250
027 // a chairman's p a // 120
028 // and all the years // 210
029 // i've worked towards that // 210
 030 // and when i got there // 200
 031 // it was nothing like // 330
 032 // i thought it would be [chuckle] // 240
 033 // so i i stuck that // 170
 034 // for about // 120
 035 // four years // 050

Screen 2.1

036 // but then they had a takeover bid // 190)
037 // erm // 060
038 // by a // 120
039 // company // 060
040 // in london // 170
041 // who // 070
042 // weren't engineering based // 100)
043 // they were just // 190
044 // erm // 030
045 // a solicitor // 140

Screen 5.0

046 // one was a solicitor and one was an accountant // 340)
047 // and they bought the company // 170
048 // and // 110
049 // basically // 070
050 // all they wanted // 190
051 // to do // 330
052 // they just wanted to // 240
053 // reap the profits // 130
054 // and they weren't putting any money // 300
055 // back into the company // 250)
056 // and // 050
057 // it just went down hill // 220
058 // erm // 110
059 // and they had to make redundancies and // 210
060 // close all the factories // 130
061 // and // 060
062 // so it was getting pretty // 150
063 // pretty bad // 180
064 // so // 080
065 // i thought then // 180
066 // well // 190
067 // i've always worked // 180
068 // full time // 310
069 // cause i haven't got a family // 360
070 // and i thought i // 270
071 // fancy a little // 180
072 // time off // 150
073 // so // 070
074 // i just // 180
075 // started looking round // 250
076 // for a job with [cough] // 260
077 // less hours // 120
078 // and // 060
079 // i ended up here then // 320
080 // a four day week // 210
081 // the perfect // 110
082 // job // 160
083 // monday to thursday // 200
084 // no work on a friday // 227
085 // and that's how i ended up here then // 300
086 // [laughter]

Screen
2.2

Accent 9 – Leeds – Chased by geese – Eve

part	speech units	topic	seconds
1	001-012	Living in Bramley	12
2	013-029	Problems at school	20
3	030-038	Moving school	9
4	039-058	In love with teacher	22
5	059-072	New faces	15
6	073-088	Moving house	18
7	089-115	The farm	32

Eve:

001 // yeah // 120
 002 // ...and... // 220
 003 // bramley // 080
 004 // was quite a rough area // 180
 005 // and when my mum // 290
 006 // and dad // 200
 007 // got married // 150
 008 // that's all they could afford // 170
 009 // but // 060
 010 // once they settled down // 200
 011 // and started clumping together // 150
 012 // and saving up // 180
 013 // **my brother** // 140
 014 // **was getting picked on at school** // 220
 015 // **and pushed about** // 260
 016 // **and beaten up** // 260
 017 // **and my dad was like no** // 210
 018 // **i want better for my kids** // 180
 019 // **so then** // 210
 020 // **we moved to horsforth** // 150
 021 // **mm hmm/it was better schooling** // 200
 022 // **better families** // 070
 023 // wealthier // 050
 024 // and everything that's supposed to come with that // 220
 025 // you know // 160

Screen 2.1

Richard:

026 // mm hmm // 230

Eve:

027 // so // 150
 028 // that's why we moved // 210

Richard:

029 // right // 060
 030 // er // 110
 031 // what age were you when you did // 390

032 // when you did the move // 300

Eve:

033 // erm // 360

034 // i will have been // 280

035 // about four // 120

Richard:

036 // right // 060

Eve:

037 // so i knew what was going on // 310

038 // i didn't like it // 240

039 // ...cos the... // 120

040 // the school that i used to go to // 250

041 // ...i'd... // 060

042 // i'd kind of fallen in love // 310

043 // with my teacher // 250

044 // ...she was like a... // 550

045 // a second mum // 130

046 // funny what you remember about // 300

047 // teachers at/yeah yeah/school // 120

048 // ...and erm... // 220

049 // i just remember thinking // 160

050 // she's not going to be around // 280

051 // i'm not going to be able to // 420

052 // impress her // 140

053 // any more // 120

054 // because i used to love doing stuff // 270

055 // making cards // 140

056 // for her // 220

057 // and you know // 230

058 // she were apple of my eye // 240

059 // and then i didn't like moving // 220

060 // because it was all new // 300

061 // and everyone's face // 110

062 // mm hmm/wasn't familiar // 140

063 // it's quite daunting // 120

064 // when you're that young // 410

065 // because you've got your little friends // 260

066 // haven't you // 250

Richard:

067 // yeah // 100

Eve:

068 // they can still come round for tea // 220

069 // but that's not the point // 300

070 // huh huh huh // 300

Richard:

071 // yes // 090

Eve:

072 // so // 060

Richard:

073 // so the family moved house // 140
074 // at that point as well // 320
075 // did they move house // 490
076 // or just move the school // 380

Eve:

077 // move house // 170
078 // as well // 270

Richard:

079 // yeah // 110

Eve:

080 // yeah // 060
081 // but that was exciting // 150

Richard:

082 // what was exciting about moving house // 210

Eve:

083 // got to pick // 190
084 // a bigger bedroom // 12 0
085 // got to // 120
086 // live at the back of a house // 316
087 // overlooking fields // 080
088 // because i like the countryside // 180
089 // cos we used to have a caravan // 370
090 // when i were little // 270
091 // mm/so to move // 180
092 // from bramley // 120
093 // there was a farm // 300
094 // on the end of the street // 270
095 // and then there used to be geese // 290
096 // and goats // 180
097 // and stuff // 150
098 // and erm // 150
099 // my mate's gran // 150
100 // had a caravan // 180
101 // in the farm // 180
102 // and we used to go over // 360
103 // for beans on toast // 200
104 // and get chased by the geese // 19
105 // cos they're quite vicious // 180
106 // and erm // 080
107 // i wanted to be at the back of the house // 400
108 // cos i missed the farm // 340
109 // mm but i got to look over the fields // 260
110 // so that was // 170
111 // compensated // 060
112 // so // 160
113 // yeah // 140
114 // moving house was good // 200

Screen 5.0

Screen 2.2

Richard:

115 // mmm // 060

Accent 10 – Newcastle-upon-Tyne – Into the shipyards – Sonia

part	speech units	topic	seconds
1	001-021	Secondary school	33
2	022-044	Staying-on class	30
3	045-058	Grandmother	15
4	059-068	A new house	12
5	069-082	Rather squashed	19
6	083-092	Getting married	12

001 // you then // 400
 002 // went on to // 200
 003 // it was brand new comprehensive school // 140
 004 // and // 130
 005 // it was called // 220
 006 // walker comprehensive // 080
 007 // but because // 120
 008 // it had just come into play // 250
 009 // that year // 120
 010 // there wasn't a school big enough // 280
 011 // to house everyone // 160
 012 // so they used warrior street who used to be a junior school // 210
 013 // and middle street // 210
 014 // who was a senior school // 180
 015 // and you went to warrior street for // 260
 016 // until you were thirteen // 200
 017 // from eleven to thirteen // 130
 018 // and then you went from // 290
 019 // from warrior street to middle street from // 250
 020 // thirteen to fifteen // 130
 021 // and i left school at fifteen // 180
 022 // erm // 100
 023 // then you didn't do o-levels or // 190
 024 // g c s es // 230
 025 // or anything else // 180
026 // ye either went into a staying on class // 150
027 // or // 210
028 // you left school // 200
029 // i went into staying on class // 210
030 // and the girls had to do // 220
031 // short hand typing // 120
032 // bookkeeping and commerce // 100
033 // and the lads had a choice // 290
034 // they could either do metalwork // 220
035 // or woodwork // 120
 036 // because at the time // 310

)

Screen 2.1

037 // it was assumed that all the // 220
038 // the lads // 140
039 // in school // 160
040 // were going into the shipyards // 200
041 // or the factories around // 140
042 // and // 110
043 // that was a good grounding // 300
044 // for them at the time // 180
045 // i didn't live with me grandma // 220
046 // but me grandma lived in wallsend // 250
047 // where me mam now lives in that house // 270
048 // and i used to stay there // 310
049 // every weekend // 230
050 // and all the holidays // 230
051 // and things like that // 320
052 // and she was more like // 410
053 // a mother really // 180
054 // and she died // 230
055 // when i was fifteen // 240
056 // in // 120
057 // ...se... // 300
058 // in september // 120
059 // and // 070
060 // we were then offered a house // 180
061 // the week after me nana died // 190
062 // erm // 060
063 // but // 410
064 // we moved to wallsend // 180
065 // to // 220
066 // ...keep her... // 930
067 // to move in with me granda // 290
068 // and look after him // 320
069 // and it was rather squashed // 210
070 // ...because... // 190
071 // it was only three bedroomed house // 220
072 // me mam and dad were in one room // 320
073 // i've got an identical twin sister // 200
074 // we were in the other room // 360
075 // me granda was in a room // 260
076 // but at that // 220
077 // that year as well // 240
078 // me mam had another baby // 170
079 // a little boy // 180
080 // so we were rather squashed up // 230
081 // in the house // 180
082 // but it was really to look after me granda // 260
083 // erm // 060
084 // and // 090
085 // we were like that // 230
086 // until i got married // 150
087 // in // 180
088 // that was in nineteen seventy one // 270
089 // and i got married in nineteen seventy nine // 280
090 // so we lived like that // 230
091 // squashed up for a // 250
092 // a lot of years // 430

Screen 5.0

Screen 2.2