

Streaming Speech
Listening to Accents of the USA
An online course
for
Intermediate Learners of English
STUDENT'S WORKBOOK

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SPEECHINACTION

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Introduction

This workbook helps you work with the electronic version of *Listening to Accents of the USA*, which is available online at www.speechinaction.com. It provides pen-and-paper support for work which is useful in two ways: (a) to help you spend time in self-study in a way which is most likely to help you improve your listening; (b) to help teachers who want to use the on-screen publication in the classroom.

Learning cycle

Listening to Accents of the USA is best introduced in the classroom, or computer laboratory, by the teacher to a whole class. Most of the work however should be done by you working alone with the on-screen version, and with this workbook. Teachers should set a schedule of work, which both sets out a timetable for work, and makes clear the amount of teacher-monitoring there will be.

Monitoring

Between lessons, teachers should ask students to print their Personal Progress Report (from the Progress menu at the top of each screen), and then ask to see the workbooks. There is also a package of short written tests (one for each chapter) which is designed to give some measure of learning. (See *Listening to Accents of the USA – tests*). I recommend doing one test very early in the learning cycle, to help focus your mind on the amount of detailed work that is required while studying.

Speed of work

A feature of electronic publications is that you can navigate through them very fast without doing much work. It is part of the purpose of this workbook to slow you down so that you spend appropriate amounts of time on each chapter. If you are serious about learning to understand different accents, you must spend time listening to the recordings, and this workbook suggests places where you should pause and think about what you have heard; it suggests tasks (such as dictations) which will make you listen very carefully.

Time

The amount of time you should spend will vary from learner to learner, but I suggest that you should spend a minimum of thirty minutes on each chapter.

Listening comprehension

The overall purpose of *Listening to Accents of the USA* is to acclimatise your ears to a number of different accents. The purpose of the listening comprehension is to focus attention on key parts of the recording, on which we

will do further work. The listening comprehension also provides an opportunity to listening to extended amounts of speech, and to understand the general meanings being expressed by the speaker.

Dictation

On pages 2.1 and 2.2 of every on-screen chapter, there is a 'Dictation shield'. When you click the word 'Dictation' the extract is covered up in a way that allows you to click and hear the extract without seeing it.

The purpose of the dictation is to help you learn to understand words spoken in this accent – to help you acclimatise to the accent.

Do the dictation after you have completed the listening comprehension exercise, when you are fully familiar with the context, and topic of the extract. You can do it immediately you have finished the listening comprehension, an hour or two later, or a day or two later.

Use different coloured pens or pencils, do not use an eraser.

Choose a colour to start writing with (e.g. blue), then if you change your mind about what you want to write, do the corrections in a pen of another colour (e.g. green). As you make further corrections, use a pen of yet another colour (e.g. red). Do not use an eraser. The idea of using different colours is to show where you have had difficulty hearing words, and to track your progress. Using pens or pencils of different colours is a good way of doing this, because the colours help show where you had difficulty, and help you track your progress. This is a good way of showing where you most need to learn: the more colour, the more work you need to do on listening to the extract.

When you have finished writing, look at the extract on screen, and compare what you have written with what you see. Or you can look at the answer key given at the back of this workbook.

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Finally

I wish you all the best, working with these materials. I have enjoyed working with the people whose recordings are used here, I hope you enjoy working with them too.

Accent 1 Texas – Blown away by French

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. What effect did starting French have on Catherine's studies?
 - A. She managed to finish her degree before other people.
 - B. She gave up Latin language and literataure.
 - C. She changed her major, which delayed her studies.

2. What did Catherine decide when she finished her first degree?
 - A. She decided to get a second degree in France.
 - B. She decided to enter a French competition.
 - C. She decided to get a second degree in Texas.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

If you are working with other students, compare your notes.

Accent 1 Texas – Blown away by French

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

020	
021	
022	
023	
024	
025	
026	
027	

When you have finished writing, look at the extract again, and compare what you have written with what you see.

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 1 Texas – Blown away by French

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

034	
035	
036	
037	
038	
039	
040	
041	
042	
043	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 1 Texas – Blown away by French

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Catherine's voice. Whose voice do you hear first? The first one has been done for you.

		Rich/Cath	Cath/Rich
018	i had to start	✓	
025	my major		
052	i figured i'd go		
019	foreign language		
007	united states		
065	temporary		
073	it must make		
076	five brothers		

Accent 2 Georgia – Just hang out

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Ellen says Athens is well-known for being:
 - A. a busy but relaxing place to live.
 - B. an attractive, relaxing place to live.
 - C. a boring place, which is too quiet.

2. Why is the population of Watkinsville increasing?
 - A. because people move there to live in a rural area.
 - B. because families move there to send their children to school.
 - C. because people move there to work in agriculture.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 2 Georgia – Just hang out

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

031	
032	
033	
034	
035	
036	
037	
038	
039	
040	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 2 Georgia – Just hang out

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

082	
083	
084	
085	
086	
087	
088	
089	
090	
091	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 2 Georgia – Just hang out

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Ellen's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Ellen	Ellen/Richard
021	it's not huge		✓
036	coffee		
050	large		
112	a lot of space		
066	in watkinsville		
090	go to school		
064	it was more		
085	better than		

Accent 3 California – Water polo

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. What do swimming coaches believe about water polo?
 - A. It makes their swimmers fit.
 - B. It has no effect on their swimmers' fitness.
 - C. It makes their swimmers unfit.

2. According to Karam, how do defenders try to get the ball?
 - A. They try to block the attacker without touching them.
 - B. They shout at the attacker.
 - C. They fight the attacker.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 3 California – Water polo

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

013	
014	
015	
016	
017	
018	
019	
020	
021	
022	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 3 California – Water polo

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

049	
050	
051	
052	
053	
054	
055	
056	
057	
058	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 3 California – Water polo

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Karam's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Karam	Karam/Richard
005	to be honest		✓
006	kind of a boring sport		
017	be out of shape		
038	sport actually		
044	constantly		
043	you're		
055	your arms		
069	the ball		

Accent 4 Tennessee – The front desk

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. What were the most difficult days at the hotel?
 - A. Days when you met international people.
 - B. Days when there was a huge turnover of guests.
 - C. Days when there was construction work.

2. Jeffrey was embarrassed because:
 - A. he couldn't understand one of the guests.
 - B. he was given a large tip.
 - C. he put a guest in a bad room.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 4 Tennessee – The front desk

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

006	
007	
008	
009	
010	
011	
012	
013	
014	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 4 Tennessee – The front desk

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

049	
050	
051	
052	
053	
054	
055	
056	
057	
058	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 4 Tennessee – The front desk

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Jeffrey's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Jeffrey	Jeffrey/Richard
004	3000 rooms		✓
058	one of the worst rooms		
012	quite rough		
053	completely blocked		
021	from australia		
007	days where		
047	first		
002	the hotel		

Accent 5 New Jersey – Done there been that

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Why did Jacklyn not want to study in Boston?
 - A. She wanted a new start.
 - B. She didn't like the city.
 - C. There were too many people in the city.

2. She choose Loyola University because:
 - A. the university gave her a scholarship.
 - B. both the city, and the university were beautiful.
 - C. she loved the city, and the university offered her a place.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 5 New Jersey – Done there been that

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

013	
014	
015	
016	
017	
018	
019	
020	
021	
022	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 5 New Jersey – Done there been that

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

034	
035	
036	
037	
038	
039	
040	
041	
042	
043	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 5 New Jersey – Done there been that

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Jacklyn's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Jacklyn	Jacklyn/Richard
022	not know anyone		✓
025	like		
007	because		
008	i'd been to new york		
030	i wanted to be anonymous		
033	it was good		
035	and it was beautiful		
039	right on lake michigan		

Accent 6 South Dakota – For free

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. Which three reasons led Travis to choose Arizona?
 - A. The university course, money, the weather.
 - B. The beautiful campus, the university course, money.
 - C. The university course, money, his parents.

2. Why did Travis's parents move to Arizona?
 - A. Better weather in Arizona, cheaper housing.
 - B. Better weather in Arizona, the beautiful scenery.
 - C. Better weather in Arizona, no family ties in South Dakota.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 6 South Dakota – For free

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

018	
019	
020	
021	
022	
023	
024	
025	
026	
027	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 6 South Dakota – For free

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

034	
035	
036	
037	
038	
039	
040	
041	
042	
043	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 6 South Dakota – For free

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Travis's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Travis	Travis/Richard
005	university	✓	
005	also		
024	for free		
025	cheaper		
021	a couple of options		
040	year before		
043	for them to stay		
056	so they've been here		

Accent 7 Virginia – Latin lover

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. How did Ashley react to her first Spanish class?
 - A. She loved it.
 - B. She hated it.
 - C. She was bored.

2. Ashley chose Latin as her major because:
 - A. she liked the teacher.
 - B. she was good at it, and could speak it well.
 - C. she was good at it, and wanted to teach it.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 7 Virginia – Latin lover

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

030	
031	
032	
033	
034	
035	
036	
037	
038	
039	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 7 Virginia – Latin lover

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

047	
048	
049	
050	
051	
052	
053	
054	
055	
056	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 7 Virginia – Latin lover

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Ashley's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Ashley	Ashley/Richard
033	it was my very first class		✓
013	got to college		
043	got on the computer		
054	to italy every year		
071	twenty years		
079	mandatory		
022	rather horribly		
025	given the option of		

Accent 8 General American – A mountain view

Listening comprehension

Look at the questions below, make sure you understand them. As you listen to the recording, underline your answer.

1. How does Kennon feel about Southern California?
 - A. He doesn't want to live there, but likes its natural beauty.
 - B. He wants to live there because of the glamour of Hollywood.
 - C. He doesn't want to live there because of the wild landscape.

2. From the top of the mountain, Kennon saw:
 - A. green fields and gently sloping mountains.
 - B. a beautiful flowing river.
 - C. a rough but beautiful landscape.

Before you look at the answer, and before you do the dictation exercise, write down the words that led you to choose your answer. Don't worry about writing complete sentences, just write notes.

The words that helped me answer Question 1 were:

The words that helped me answer Question 2 were:

Making notes like this, before you see the words written down, will develop your ability to remember what you hear.

If you are working with other students, compare your notes.

Accent 8 General American – A mountain view

Focus 2.1 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

003	
004	
005	
006	
007	
008	
009	
010	
011	
012	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 8 General American – A mountain view

Focus 2.2 Dictation

Click on the Dictation button. The extract will be covered up. Click on the speaker icon, and listen to the extract twice. Then click on the first letters of each line twice, and write down the words you hear in the table below.

046	
047	
048	
049	
050	
051	
052	
053	
054	
055	

Circle the words that you either (a) did not hear or (b) misheard. Click on the lines in which they occurred, until you are confident that you can hear them.

Show what you have written to a teacher, or a friend. Tell them what you found easy, and what you found difficult.

Accent 8 General American – A mountain view

Exercise 2

Work with screens 3.1 and 3.2, imitating the two voices that you hear. Then do the exercise below.

Look at the words in column 2 below. You will hear each word in both Richard's voice, and Kennon's voice. Whose voice do you hear first? The first one has been done for you.

		Richard/Kennon	Kennon/Richard
002	a really nice place	✓	
003	there		
037	unbelievable		
040	the lights		
043	dry		
045	gorgeous		
012	the natural beauty		
015	the city		

Answer Key

Accent 1 Focus 2.1

The answer is C. She changed her major, delaying her studies.

Accent 1 Dictation

020 // in my second year // 270
021 // i started french // 180
022 // and i was so blown away by it // 190
023 // ...that i... // 160
024 // decided to change my // 130
025 // my major // 120
026 // so it took a little bit longer // 270
027 // to finish my degree // 240

Accent 1 Focus 2.2

The answer is A. She decided to get a second degree in French.

Accent 1 Dictation

034 // for myself // 080
035 // i wanted to feel confident // 300
036 // about my mastery of french // 220
037 // so i decided // 190
038 // without telling anybody else // 110
039 // that i was going to go to france // 230
040 // and i was going to get my second degree // 350
041 // from the sorbonne // 180
042 // in competition with french // 130
043 // young people // 120

Accent 1 Exercise 2

		Rich/Cath	Cath/Rich
018	i had to start	✓	
025	my major		✓
052	i figured i'd go	✓	
019	foreign language		✓
007	united states		✓
065	temporary		✓
073	it must make	✓	
076	five brothers	✓	

Accent 2 Focus 2.1

The answer is B. An attractive, relaxing place to live.

Accent 2 Dictation

031 // people really like athens // 200
032 // and the community there // 240
033 // and people will // 230
034 // come downtown // 120
035 // they'll just hang out // 260
036 // and drink coffee // 110
037 // in one of our many coffee houses // 300
038 // so it's got quite a reputation // 260
039 // of being very laid back and // 330
040 // very pleasant // 160

Accent 2 Focus 2.2

The answer is B. Because families move there to send their children to school.

Accent 2 Dictation

082 // the schools // 160
083 // in our county // 280
084 // are very very very good // 230
085 // i would venture to say better than // 290
086 // the schools in athens // 210
087 // and so a lot of new families // 270
088 // will move out to // 200
089 // our community // 160
090 // to go to school // 230
091 // to have their children go to school // 370

Accent 2 Exercise 2

		Richard/Ellen	Ellen/Richard
021	it's not huge		✓
036	coffee	✓	
050	large		✓
112	a lot of space		✓
066	in watkinsville	✓	
090	go to school	✓	
064	it was more		✓
085	better than	✓	

Accent 3 Focus 2.1

The answer is C. It makes their swimmers unfit.

Accent 3 Dictation

013 // um // 090
014 // a lot of swimmers // 260
015 // would go off and do water polo // 320
016 // but the coach wouldn't like that // 360
017 // because you would be out of shape // 300
018 // for the season // 180
019 // but water polo coaches like // 210
020 // the water polo players to become swimmers // 230
021 // because then they're in shape // 260
022 // for water polo // 150

Accent 3 Focus 2.2

The answer is C. They fight the attacker.

Accent 3 Dictation

049 // if you're attacking // 210
050 // then // 160
051 // you're trying to // 180
052 // get away from your defender // 230
053 // who is grabbing your swimsuit // 250
054 // or trying to drown you or // 270
055 // grabbing your arms or your legs // 240
056 // and then you're doing the same // 450
057 // when you're defending // 230
058 // you're constantly battling somebody // 130

Accent 3 Exercise 2

		Richard/Karam	Karam/Richard
005	to be honest		✓
006	kind of a boring sport		✓
017	be out of shape		✓
038	sport actually	✓	
044	constantly		✓
043	you're	✓	
055	your arms		✓
069	the ball	✓	

Accent 4 Focus 2.1

The answer is B. Days when there was a huge turnover of guests.

Accent 4 Dictation

006 // and it could be rough // 200
007 // um especially days where // 150
008 // twenty five hundred // 180
009 // or two thousand were checking out // 190
010 // and then twenty five hundred or two thousand // 260
011 // were checking in // 190
012 // was quite rough and hectic // 160
013 // some days you couldn't even get lunchbreaks // 230
014 // it was busy // 250

Accent 4 Focus 2.2

The answer is C. He put a generous guest in a very bad room.

Accent 4 Dictation

049 // he was a real nice guy // 360
050 // even gave me a five dollar tip // 210
051 // i found out the next day // 290
052 // the room that i put him in // 420
053 // was actually completely blocked // 100
054 // of any view of the garden // 320
055 // that was probably one of the worst // 430
056 // rooms in the hotel // 240
057 // i felt kind of guilty // 270
058 // afterwards // 060

Accent 4 Exercise 2

		Richard/Jeffrey	Jeffrey/Richard
004	3000 rooms		✓
058	one of the worst rooms		✓
012	quite rough	✓	
053	completely blocked		✓
021	from australia	✓	
007	days where	✓	
047	first		✓
002	the hotel	✓	

Accent 5 Focus 2.1

The answer is A. She wanted a new start.

Accent 5 Dictation

013 // i really like boston // 190
014 // but // 060
015 // i visited it // 180
016 // ...and i was like... // 570
017 // there was a lot of people from my high-school // 390
018 // that went to boston // 290
019 // so // 140
020 // i really just wanted to get // 330
021 // out on my own // 280
022 // not know anyone // 120

Accent 5 Focus 2.2

The answer is C. She loved the city, and the university offered her a place.

Accent 5 Dictation

034 // i moved to to chicago // 160
035 // and it was beautiful // 280
036 // ev when i visited it // 280
037 // i knew // 240
038 // it's like // 190
039 // right on lake michigan // 200
040 // and it's so beautiful // 160
041 // ...so... // 110
042 // and loyola // 130
043 // because // 100
044 // they accepted me huh [laughter] // 250

Accent 5 Exercise 2

		Richard/Jacklyn	Jacklyn/Richard
022	not know anyone		✓
025	like		✓
007	because		✓
008	i'd been to new york	✓	
030	i wanted to be anonymous	✓	
033	it was good	✓	
035	and it was beautiful		✓
039	right on lake michigan	✓	

Accent 6 Focus 2.1

The answer is A. The university course, money, the weather.

Accent 6 Dictation

018 // in south dakota they didn't have // 240
019 // what i wanted to do // 410
020 // which was sport and exercise science // 220
021 // there's a couple of options // 270
022 // but since he was there // 310
023 // i could live with him // 340
024 // for free // 210
025 // so it was cheaper // 210
026 // and nice weather // 180
027 // so i went there // 240

Accent 6 Focus 2.2

The answer is C. Better weather in Arizona, no family ties in South Dakota.

Accent 6 Dictation

034 // my parents decided // 150
035 // they were sick of the winters // 240
036 // and everything // 180
037 // um // 060
038 // like my mom's // 140
039 // father had died // 170
040 // like a year before // 240
041 // so that left us // 300
042 // with really no relatives or anything // 190
043 // so there really wasn't any reason for them to stay // 360

Accent 6 Exercise 2

		Richard/Travis	Travis/Richard
005	university	✓	
005	also	✓	
024	for free		✓
025	cheaper	✓	
021	a couple of options		✓
040	year before	✓	
043	for them to stay		✓
056	so they've been here	✓	

Accent 7 Focus 2.1

The answer is B. She hated it.

Accent 7 Dictation

030 // i chose spanish // 100
031 // and i went to spanish one oh one // 280
032 // on my very first day of college // 290
033 // it was my very first class // 250
034 // and // 060
035 // i // 100
036 // ran out of the room // 300
037 // because the woman spoke in spanish // 220
038 // the entire time // 250
039 // and i'd never heard a word of spanish in my entire life // 360

Accent 7 Focus 2.2

The answer is C. she was good at it, and wanted to teach it.

Accent 7 Dictation

047 // i started taking latin // 240
048 // and it was the only thing i was really good at // 380
049 // in college // 120
050 // that first year // 180
051 // so i decided that that would be my major // 330
052 // and i knew i wanted to teach // 260
053 // i was like if i teach latin // 300
054 // i can take field trips to italy every year // 280
055 // so // 110
056 // that was what nailed it for me // 250

Accent 7 Exercise 2

		Richard/Ashley	Ashley/Richard
033	it was my very first class		✓
013	got to college	✓	
043	got on the computer		✓
054	to italy every year	✓	
071	twenty years		✓
079	mandatory		✓
022	rather horribly		✓
025	given the option of	✓	

Accent 8 Focus 2.1

The answer is A. He doesn't want to live there, but likes its natural beauty.

Accent 8 Dictation

003 // i don't know if i'd want to live there // 520
004 // because there are so many people // 380
005 // most people go there // 240
006 // for the // 190
007 // for hollywood and for the // 190
008 // lights // 70
009 // and the // 120
010 // entertainment // 160
011 // but i was really impressed // 300
012 // with the natural beauty // 280

Accent 8 Focus 2.2

The answer is C. a rough beautiful landscape.

Accent 8 Dictation

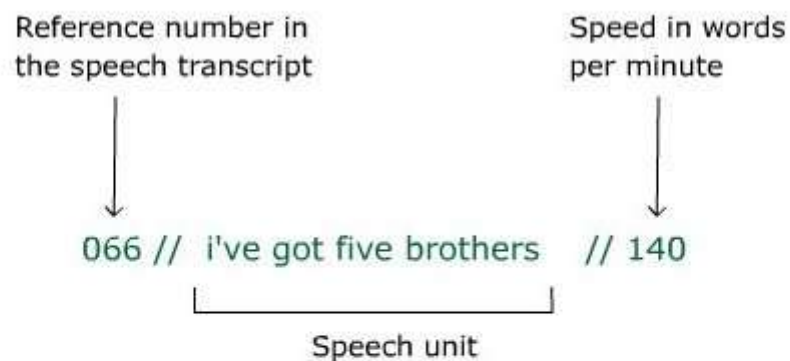
036 // there's just this // 290
037 // unbelievable // 080
038 // view down the valley // 300
039 // ...of all the... // 500
040 // the lights and // 180
041 // the mountains are really scraggly and // 180
042 // not quite desert-like // 120
043 // but very dry // 200
044 // and very scary it was // 300
045 // it was gorgeous // 140

Accent 8 Exercise 2

		Richard/Kennon	Kennon/Richard
002	a really nice place	✓	
003	there		✓
037	unbelievable	✓	
040	the lights	✓	
043	dry		✓
045	gorgeous		✓
012	the natural beauty	✓	
015	the city		✓

SCRIPTS

Notation



In *Listening to Accents of the USA* we use a very simple notation.

For more on speech units, and how the full notation can reveal even more about the stream of speech, subscribe to the course *Streaming Speech AC: Listening and Pronunciation for Advanced Learners of English (American and Canadian voices)*.

Accent 1 – Texas – Blown away by French – Catherine

	speech units	topic	seconds
1	001-019	A rounded education	28
2	020-031	French	15
3	032-046	Go to France	22
4	047-066	Not a permanent move	21
5	067-080	Family background	22

001 // i began my first degree in biology // 140
 002 // and i did two years of a biology degree // 230
 003 // but um // 060
004 // i was at // 260
005 // what // 160
006 // is called a liberal arts college // 140
007 // in the united states // 240
008 // uh // 080
009 // ...and... // 060
010 // you're required to have a rounded education // 150)
 011 // so // 070
 012 // you have to have // 250
 013 // at least one // 190
 014 // modern foreign language // 110
 015 // and since i had // 130
 016 // only had latin // 120
 017 // in school // 120
 018 // i had to start // 230
 019 // a modern foreign language // 250
020 // in my second year // 270
021 // i started french // 180
022 // and i was so blown away by it // 190
023 // ...that i... // 160
024 // decided to change my // 130
025 // my major // 120
026 // so it took a little bit longer // 270
027 // to finish my degree // 240)
 028 // but uh // 100
 029 // i finished my degree in french // 180
 030 // language // 090
 031 // and literature // 120
 032 // given the unorthodox path // 130
 033 // i had taken to get where i was // 280
034 // for myself // 080
035 // i wanted to feel confident // 300
036 // about my mastery of french // 220
037 // so i decided // 190
038 // without telling anybody else // 110
039 // that i was going to go to france // 230
040 // and i was going to get my second degree // 350
041 // from the sorbonne // 180
042 // in competition with french // 130
043 // young people // 120)
 044 // who // 150
 045 // were doing a degree in french // 170
 046 // literature and linguistics // 120
 047 // and i was not seeing it // 250

Screen 5.0

Screen 2.1

Screen 2.2

048 // as a permanent // 180
049 // move // 060
050 // at that point // 180
051 // uh // 060
052 // i figured i'd go // 190
053 // i'd // 060
054 // ...get an... // 200
055 // ...i'd... // 090
056 // work on my french enough // 220
057 // to feel competent // 170
058 // to enrol in the sorbonne // 290
059 // and i'd enrol in the sorbonne // 310
060 // and i'd do my degree // 310
061 // and i'd come back home // 310
062 // so // 060
063 // for me it was // 320
064 // it was just a // 240
065 // temporary // 060
066 // time away from home // 170
067 // and uh // 120
068 // no uh // 080
069 // i guess part of it too is // 220
070 // um // 060
071 // i'm not an only child // 220
072 // i've become very aware // 160
073 // of the difference it must make // 160
074 // in your feelings of // 250
075 // responsibility towards your family // 120
076 // i've got five brothers // 140
077 // so i was not // 270
078 // the only child // 110
079 // going across the ocean // 200
080 // there were plenty of other people around // 220

Accent 2 – Georgia – Just hang out – Ellen

	speech units	topic	seconds
1	001-014	Population of Athens	13
2	015-030	A local feel	15
3	031-040	Coffee-houses	12
4	041-059	The university	19
5	060-081	Watkinsville	24
6	082-092	Schools	13
7	093-115	Population & space	22

Richard:

001 // what is athens like // 220
002 // ...is it a... // 790
003 // it is a big town // 300
004 // a big city // 290

Ellen:

005 // um // 070

Richard:

006 // huge population // 150
007 // ...or was... // 120

Ellen:

008 // well it's got a huge student population // 200
009 // there's probably // 140
010 // i don't know // 450
011 // maybe thirty // 200
012 // thousand students // 140
013 // undergraduate // 080
014 // and graduate students // 180
015 // and // 060
016 // um // 060
017 // and // 260
018 // the town is // 190
019 // fairly big // 160
020 // ...it's... // 140
021 // it's not huge // 210
022 // but // 140
023 // it has very nice downtown area // 280
024 // ...with... // 370
025 // with these old buildings // 130
026 // um // 060
027 // which are very nice // 240
028 // uh uh // 110
029 // it's got a lot a local // 250
030 // it has a local feel // 230

```

031 // people really like athens // 200
032 // and the community there // 240
033 // and people will // 230
034 // come downtown // 120
035 // they'll just hang out // 260
036 // and drink coffee // 110
037 // in one of our many coffee houses // 300
038 // so it's got quite a reputation // 260
039 // of being very laid back and // 330
040 // very pleasant // 160
041 // and it's really pretty // 340
042 // the university // 130
043 // is also // 130
044 // just really gorgeous // 190
045 // we have um // 210
046 // the old side of campus // 190
047 // which is right next to downtown // 250
048 // has // 080
049 // beautiful // 070
050 // large oaktrees // 090
051 // and um // 110
052 // uh // 160
053 // the north campus // 200
054 // has a // 120
055 // quadrangle // 070
056 // which we call the quad and // 360
057 // it's all grassy and // 170
058 // ...um... // 100
059 // it's a beautiful place to visit // 280
060 // i actually didn't // 210
061 // grow up // 190
062 // in // 140
063 // athens // 080
064 // it was more // 180
065 // right outside of athens // 160
066 // in watkinsville // 120
067 // but i tell everyone i'm from athens // 330
068 // cause that's the place that they might know // 320
069 // [laughs]whereas nobody knows where watkinsville is // 180
070 // but uh // 120
071 // so // 060
072 // in // 060
073 // ...in... // 310
074 // so in watkinsville // 170
075 // ...it's kind of an agricul... // 290
076 // more agricultural // 080
077 // it was much more rural // 270
078 // but it's // 280
079 // it's um // 120
080 // it's becoming a lot more populated // 230
081 // ..a lot of peop... // 480

```

Screen 2.1

Screen
5.0

082 // the schools // 160
083 // in our county // 280
084 // are very very very good // 230
085 // i would venture to say better than // 290
086 // the schools in athens // 210
087 // and so a lot of new families // 270
088 // will move out to // 200
089 // our community // 160
090 // to go to school // 230
091 // to have their children go to school // 370
092 // at our schools and // 240
093 // so // 200
094 // the population is going up // 210
095 // and it's // 220
096 // becoming less rural and more // 180
097 // like a continuation of // 200
098 // athens // 120
099 // it's the suburb i guess of // 330
100 // athens // 080
101 // and um // 120
102 // ...but... // 080
103 // yeah // 060
104 // ...so i... // 310
105 // i really like it // 320
106 // i like um // 180
107 // i like the fact that there's // 360
108 // a lot of space // 260
109 // ...and there's... // 120
110 // it's a very beautiful place // 330
111 // it's very green // 290
112 // we get lots of rain // 400
113 // unlike washington state // 140
114 // [laughs] // 060
115 // or at least pullman // 240

)
Screen
2.2
)

Accent 3 – California – Water polo – Karam

	speech units	topic	seconds
1	001-011	Solo swimming is boring	11
2	012-022	Out of shape	13
3	023-035	High-school and college	14
4	036-046	An aggressive sport	13
5	047-062	Attacking and defending	17
6	063-077	Rules	17
7	078-085	Nails	8

```

001 // well um // 100
002 // a lot of swimmers // 330
003 // love water polo // 180
004 // because // 180
005 // to be honest // 350
006 // swimming's kind of a boring sport // 250
007 // huh huh huh // 250
008 // you you know you just // 300
009 // swimming // 120
010 // laps back and forth // 210
011 // and it's not like you can talk to somebody // 330
012 // so // 160
013 // um // 090
014 // a lot of swimmers // 260
015 // would go off and do water polo // 320
016 // but the coach wouldn't like that // 360
017 // because you would be out of shape // 300
018 // for the season // 180
019 // but water polo coaches like // 210
020 // the water polo players to become swimmers // 230
021 // because then they're in shape // 260
022 // for water polo // 150
023 // so // 050
024 // i never did it in high school // 330
025 // because of my swim coach // 300
026 // and then // 120
027 // i never did it in college // 300
028 // because // 140
029 // in southern california // 180
030 // water polo's quite big // 250
031 // and so // 100
032 // if i wanted // 280
033 // i wouldn't even be able to be on the team // 370
034 // ...because of... // 360
035 // don't have the skills // 190
036 // ...and... // 080
037 // it's quite aggressive // 120
038 // and difficult sport actually // 150
039 // because you're constantly treading water // 130
040 // and // 100
041 // you're swimming back and forth // 170
042 // on top of that // 210
043 // you're // 170
044 // constantly // 100
045 // attacking or defending // 150
046 // in kind of like an aggressive way // 260
047 // so // 060
048 // you now // 300

```

Screen 2.1

Screen 5.0

049 // if you're attacking // 210
050 // then // 160
051 // you're trying to // 180
052 // get away from your defender // 230
053 // who is grabbing your swimsuit // 250
054 // or trying to drown you or // 270
055 // grabbing your arms or your legs // 240
056 // and than you're doing the same // 450
057 // when you're defending // 230
058 // you're constantly battling somebody // 130
059 // it's not like you just kind of // 350
060 // you know just // 180
061 // you know sit there // 300
062 // huh huh huh // 180
063 // you're pretty much allowed to do anything // 240
064 // you can dunk them // 160
065 // ...you can... // 120
066 // pull them // 140
067 // or anything // 300
068 // but // 190
069 // if they don't have the ball // 220
070 // you're // 140
071 // not allowed to do that // 300
072 // you're technically not allowed to // 180
073 // really kick people // 160
074 // or pull their swim costumes off // 180
075 // or anything but // 180
076 // it happens // 080
077 // huh huh huh // 120
078 // girls rip // 280
079 // you know // 300
080 // swim costumes and // 150
081 // nails go everywhere // 110
082 // ...and... // 120
083 // you're only allowed to have // 270
084 // like a certain length of nails // 320
085 // or else you can't play // 310

Screen 2.2

Accent 4 – Tennessee – The front desk – Jeffrey

	speech units	topic	seconds
1	001-014	The size of the hotel	21
2	015-025	Interns	17
3	026-037	Hotel garden	14
4	038-050	A guy from Denmark	10
5	051-058	Feeling guilty	13

001 // well // 070
 002 // the hotel // 130
 003 // ...had about... // 160
 004 // i think it's three thousand rooms // 170
 005 // and held a lot of conferences there // 130
006 // and it could be rough // 200
007 // um especially days where // 150
008 // twenty five hundred // 180
009 // or two thousand were checking out // 190
010 // and then twenty five hundred or two thousand // 260
011 // were checking in // 190
012 // it was quite rough and hectic // 160
013 // some days you couldn't even get lunchbreaks // 230
014 // it was busy // 250
 015 // it was an interesting job // 310
 016 // mainly because we got to meet // 330
 017 // a lot of international people // 240
 018 // who were interns // 170
 019 // at the hotel themselves // 170
020 // we had one girl from norway // 200
021 // another one from australia // 150
022 // several people from china // 120
023 // guy from uruguay // 110
024 // one from malaysia // 120
025 // i think that's about it // 240
 026 // at the time that i worked // 210
 027 // at this hotel // 230
 028 // they were doing // 180
 029 // construction // 030
 030 // in one of the uh // 200
 031 // the gardens // 090
 032 // ...it had... // 450
 033 // it's known for having // 230
 034 // three indoor gardens at it // 160
 035 // and // 090
 036 // a lot of people complained // 280
 037 // about their rooms // 120
 038 // ...the one ti... // 280
 039 // actually my // 430
 040 // first day // 150
 041 // ...on the jo... // 310
 042 // was actually // 240
 043 // after training // 140
 044 // they put me out to deal with people // 450
 045 // i mean that guy from denmark // 220
 046 // was one of my // 300
 047 // first // 070
 048 // guests that checked in // 170

Screen 2.1
 Screen 5.0

049 // he was a real nice guy // 360
050 // even gave me a five dollar tip// 210
051 // i found out the next day // 290
052 // the room that i put him in // 420
053 // was actually completely blocked // 100
054 // of any view of the garden // 320
055 // that was probably one of the worst // 430
056 // rooms in the hotel // 240
057 // i felt kind of guilty // 270
058 // afterwards // 060

Screen 2.2

Accent 5 – New Jersey – Done there, been that – Jacklyn

	speech units	topic	seconds
1	001-006	Richard's question	8
2	007-010	Not New York	4
3	011-022	Not Boston	11
4	023-032	High school	10
5	033-047	Chicago	15

Richard:

001 // so // 070
 002 // uh // 060
 003 // i can understand why you'd go from holmdel to a city // 240
 004 // why did you choose chicago // 200
 005 // and why // 090
 006 // loyola university // 070

Jacklyn:

007 // because // 060
 008 // i'd been to new york // 230
 009 // done there // 280
 010 // been that // 120
 011 // ...so then i... // 220
 012 // ...bo... // 150
 013 // i really like boston // 190
 014 // but // 060
 015 // i visited it // 180
 016 // ...and i was like... // 570
 017 // there was a lot of people from my high-school // 390
 018 // that went to boston // 290
 019 // so // 140
 020 // i really just wanted to get // 330
 021 // out on my own // 280
 022 // not know anyone // 120
 023 // just start over // 180
 024 // like not start over // 280
 025 // ...but like.. // 120
 026 // it's my highschool was so small // 240
 027 // ...everyone knew... // 290
 028 // everything and// 150
 029 // all your business // 200
 030 // and i wanted to be anonymous // 300
 031 // kind of // 230
 032 // so // 350
 033 // it was good // 250
 034 // i moved to to chicago // 160
 035 // and it was beautiful // 280
 036 // ev when i visited it // 280
 037 // i knew // 240
 038 // it's like // 190
 039 // right on lake michigan // 200
 040 // and it's so beautiful // 160
 041 // ...so... // 110
 042 // and loyola // 130
 043 // because // 100
 044 // they accepted me huh [laughter] // 250
 045 // so // 070
 046 // yeah // 130
 047 // it's a good school i like it // 200

}
 Screen 2.1

}
 Screen 5.0

}
 Screen 2.2

Accent 6 – South Dakota – For free – Travis

	speech units	topic	seconds
1	001-013	Travis's brother	12
2	014-027	Reasons for moving	15
3	028-043	Parents' decision	18
4	044-062	Parents' move	20

```

001 // well // 120
002 // my brother had went // 210
003 // to arizona // 140
004 // state // 100
005 // to university also // 100
006 // he's eight years older than me // 300
007 // so he // 120
008 // went there after high-school // 190
009 // and then he // 240
010 // ...just... // 110
011 // after he graduated he stayed there // 270
012 // cos he liked it // 400
013 // and he got a job // 300
014 // and // 070
015 // then when i graduated // 200
016 // they didn't have // 150
017 // at any of the universities // 230
018 // in south dakota they didn't have // 240
019 // what i wanted to do // 410
020 // which was sport and exercise science // 220
021 // there's a couple of options // 270
022 // but since he was there // 310
023 // i could live with him // 340
024 // for free // 210
025 // so it was cheaper // 210
026 // and nice weather // 180
027 // so i went there // 240
028 // and then // 140
029 // after // 060
030 // i was there // 180
031 // for // 090
032 // a year // 130
033 // and // 190
034 // my parents decided // 150
035 // they were sick of the winters // 240
036 // and everything // 180
037 // um // 060
038 // like my mom's // 140
039 // father had died // 170
040 // like a year before and // 240
041 // so that left us // 300
042 // with really no relatives there or anything // 240
043 // so there really wasn't any reason for them to stay // 360
044 // so // 060
045 // they decided to move down // 210
046 // ..and so then i th... // 350
047 // it was two years ago // 320
048 // that they build the house // 210
049 // ..uh.. // 140
050 // not i mean // 180
051 // it was two years after // 240

```

Screen 2.1

Screen 2.2

052 // so // 150
053 // it was just basically last year // 280
054 // they got the house built // 180
055 // and they moved down // 350
056 // so they've been here // 210
057 // um // 140
058 // it'll be a year // 190
059 // come summer // 120
060 // uh two years come summer // 310
061 // sorry // 200
062 // yeah // 060

)

Screen 5.0

Accent 7 – Virginia – Latin lover – Ashley

	speech units	topic	seconds
1	001-011	Latin in middle school	11
2	012-023	Language test	14
3	024-039	Spanish	18
4	040-059	Committing to Latin	25
5	060-073	The Latin Revolution	11
6	074-092	Latin today	19

Ashley:

```

001 // i um // 100
002 // started taking latin // 160
003 // back when i was // 250
004 // in middle school // 140
005 // i // 070
006 // took // 170
007 // four years // 150
008 // total // 150
009 // from middle school to high school // 280
010 // and // 080
011 // i enjoyed it // 150
012 // and then i // 170
013 // got to college // 150
014 // and // 150
015 // i was required // 150
016 // to // 230
017 // take a foreign language assessment test // 170
018 // and // 080
019 // unfortunately since i hadn't // 230
020 // had a foreign language // 180
021 // since i was a sophomore in high school // 300
022 // i did rather horribly // 160
023 // on this assessment test // 170
024 // ...and so i ha... // 370
025 // was given the option of starting // 260
026 // over // 140
027 // a completely new // 180
028 // language // 100
029 // and // 100
030 // i chose spanish // 100
031 // and i went to spanish one oh one // 280
032 // on my very first day of college // 290
033 // it was my very first class // 250
034 // and // 060
035 // i // 100
036 // ran out of the room // 300
037 // because the woman spoke in spanish // 220
038 // the entire time // 250
039 // and i'd never heard a word of spanish in my entire life // 360
040 // and so i ran back to my dorm-room // 230
041 // and // 090
042 // i // 140
043 // got on the computer // 250
044 // and i dropped spanish // 220
045 // and switched back into latin // 180
046 // and so // 210

```

} Screen 5.0

} Screen 2.1

047 // i started taking latin // 240
048 // and it was the only thing i was really good at // 380
049 // in college // 120
050 // that first year // 180
051 // so i decided that that would be my major // 330
052 // and i knew i wanted to teach // 260
053 // i was like if i teach latin // 300
054 // i can take field trips to italy every year // 280
055 // so // 110
056 // that was what nailed it for me // 250
057 // and now // 170
058 // i'm looking like i really // 290
059 // like to teach middle school latin // 140

Screen 2.2

Richard:

060 // how many schools would // 230
061 // would teach latin // 180

Ashley:

062 // uh // 190
063 // latin's // 160
064 // actually undergoing like a // 210
065 // big revolution right now // 160
066 // in the states // 230
067 // uh // 330
068 // more people are taking it // 240
069 // than // 110
070 // in the past // 230
071 // twenty years // 130
072 // right now // 160
073 // ...uh... // 330
074 // the seventies // 120
075 // the teaching of latin // 220
076 // really declined // 120
077 // before that // 220
078 // ...it was... // 440
079 // almost like mandatory // 150
080 // everywhere // 090
081 // but now // 200
082 // it's starting to pick up // 350
083 // and then everyone really gets sold into // 260
084 // taking latin // 260
085 // based on the whole like // 300
086 // ...oh it'll... // 250
087 // improve your s a t scores // 180
088 // um // 070
089 // but now // 400
090 // i think just people are taking it // 320
091 // ...because it's really a... // 310
092 // it's an enjoyable language to learn i think // 180

Accent 8 – General American – A Mountain View – Kennon

	speech units	topic	seconds
1	001-004	A place to live?	5
2	005-012	Reasons to visit	7
3	013-017	The mountains	11
4	018-024	The Ortegas	4
5	025-034	The valley	7
6	035-045	The view	11

```

001 // southern california // 130
002 // is a really nice place // 250
003 // i don't know if i'd want to live there // 520
004 // because there are so many people // 380
005 // most people go there // 240
006 // for the // 190
007 // for hollywood and for the // 190
008 // lights // 70
009 // and the // 120
010 // entertainment // 160
011 // but i was really impressed // 300
012 // with the natural beauty // 280
013 // if you get out of // 410
014 // the city a little bit // 370
015 // ...the... // 150
016 // the mountains are // 210
017 // wonderful // 060
018 // um // 140
019 // there are several ranges // 180
020 // i think the ortegas // 280
021 // is the one the one that i remember // 320
022 // it's a little bit west of // 360
023 // of l a and // 360
024 // and riverside county // 180
025 // ..but uh... // 120
026 // there's a long valley // 200
027 // that one of the // 450
028 // i think it's the interstate five goes through // 270
029 // maybe it's the interstate fifteen // 190
030 // and // 100
031 // all the town's along the valley // 170
032 // and if you leave the town // 420
033 // you can go up on the mountain // 410
034 // ...and you ... // 600
035 // on top of the mountain // 420
036 // there's just this // 290
037 // unbelievable // 080
038 // view down the valley // 300
039 // ...of all the... // 500
040 // the lights and // 180
041 // the mountains are really scraggly and // 180
042 // not quite desert-like // 120
043 // but very dry // 200
044 // and very scary it was // 300
045 // it was gorgeous // 140

```

} Screen 2.1

} Screen 5.0

} Screen 2.2