

# Streaming Speech

Listening and Pronunciation for  
Advanced Learners of  
American and Canadian English  
An online course

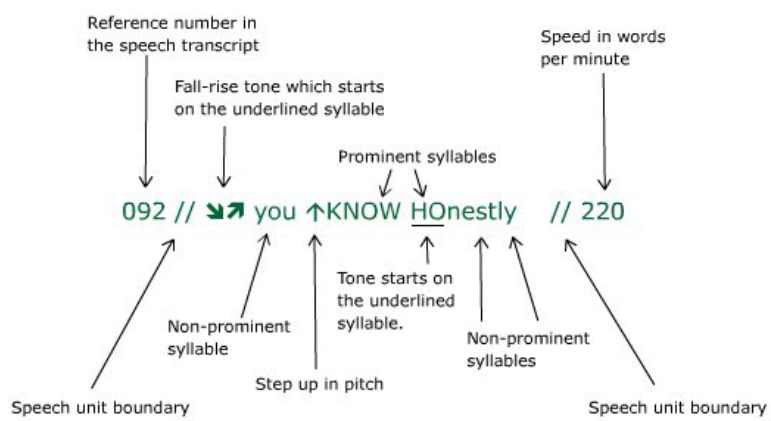
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## SCRIPTS

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## Notation



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## **Chapter 1 Ellen**

**Richard:**

You lived until you were eight in Pullman, Washington.

**Ellen:**

Mhm

**Richard:**

That's Washington state, presumably.

**Ellen:**

Mhm mhm.

**Richard:**

Just below Canada is it?

**Ellen:**

Ah yeah, it's in the south eastern end of Washington ...

**Richard:**

Mhm.

**Ellen:**

...and it's on the side of Washington that gets no rain. So when people think of Washington state they think of Seattle and they think of very gloomy and rainy weather.

**Richard:**

Mhm.

**Ellen:**

But erm ...in... on my side of the state we had very very very little rain and lots of snow. [pause] It was very cold erm and I lived there [pause] since I was about two until about eight.

**Richard:**

Mhm.

Ellen:

And erm there were a lot of wheat fields around my house, and there were very few hills. And there was a very small town I lived in and there was a university there [pause] erm where both of my parents were professors. And erm ...and... I lived in a big neighbourhood with lots of houses and lots of kids and so we'd all get together and play in the streets and we'd play kick the can ...and er...hide and seek and stuff like that. And erm [pause] that was really nice ...I... I liked

that ...it was... I had quite a few friends ...in... they were all outside and sometimes when [pause] ...when it'd get... erm to be very snowy [pause] build up feet and feet [pause] over the road and the snowploughs would come every morning and and they'd push all the snow up on this on the sidewalks pretty much. All of us kids [pause] the kids on my side of the street we would all get together and kind of build up the snow mounds of the the plough had pushed for us. [pause] And we'd make them into forts and then we'd have snowball fights with the kids on the other side of the street [pause] and erm so it was quite a lot of fun [laugh] I liked it.

Richard:

001 // → you LIVED unTIL // 100  
002 // ↘ you were EIGHT // 200  
003 // ↘↗ in PULLman // 120  
004 // ↘ WASHington // 070

Ellen:

005 // ↗ mHM // 140

Richard:

006 // ↘ that's WASHington STATE // 170  
007 // ↗ preSUmably // 160

Ellen:

008 // ↗ mHM // 090  
009 // ↗ mHM // 130

Richard:

010 // ↘ JUST below CAnada // 140  
011 // ↗ IS it // 120

Ellen:

012 // → AH // 110  
013 // ↘ YEAH //  
014 // ↗ it's in the SOUTH // 300  
015 // ↘ EASTern END // 120  
016 // → OF // 110  
017 // ↗ WASHington // 060

Rihard:

018 // ↗ mHM // 150

Ellen:

019 // → AND // 100  
020 // ↘↗ it's ON the side of WASHington // 190  
021 // → THAT // 160  
022 // ↗ gets ↑NO RAIN // 160  
023 // ↗ so when people think of WASHington STATE // 270  
024 // → they THINK of seAttle // 280  
025 // ↗ and they think of very GLOOmy and rainy WEATHER // 290

Richard:

026 // ↗ mHM // 150

Ellen:

027 // → BUT erm // 180

028 // ? ...in... // 370

029 // → on ↑MY side of the STATE // 340

030 // → WE // 070

031 // → ↑HAD // 140

032 // ↗ ↑VERY very very little RAIN // 200

033 // ↘ and LOTS of SNOW // 240

034 // ? [pause] // 060

035 // ↗ it was VERY COLD // 240

036 // → ERM // 060

037 // → AND // 040

038 // → i LIVED THERE // 140

039 // ? [pause] // 060

040 // → SINCE i was aBOUT // 240

041 // ↘ ↗ ↑TWO // 060

042 // ↗ unTIL about EIGHT // 160

Richard:

043 // ↗ mHM // 090

Ellen:

044 // → AND ERM // 060

045 // → there were a LOT of WHEAT fields // 320

046 // ↗ around my HOUSE // 180

047 // ↗ and there were VERY few HILLS // 240

048 // ↘ and there was a VERY small town i lived in // 350

049 // ↘ ↗ and there was a UniVERSity there // 270

050 // ? [pause] //

051 // → ERM // 060

052 // ↗ where BOTH of my PAREnts were profESSors // 160

053 // → AND erm // 070

054 // ? ...and... // 100

055 // ↗ i lived in a BIG neighbourHOOD with // 260

056 // ↗ LOTS of HOUSES // 150

057 // ↗ and LOTS of KIDS // 260

058 // ↗ and so we'd ALL get toGEther // 320

059 // ↘ and play in the STREETS // 420

060 // ↗ and we'd play KICK the CAN // 310

061 // ?...and er...// 190

062 // ↘ HIDE and SEEK // 280

063 // ↘ and STUFF like ↓THAT // 180

064 // ? [intake] // 200

065 // → AND ERM // 120

066 // ? [pause] // 090

067 // ↗ that was really NICE // 250

068 // ? ...i... // 300

069 // ↗ i LIKED that // 380

070 // ? ...it was... // 370  
071 // → i had QUITE a few FRIENDS // 310  
072 // ? ...in... // 250  
073 // ↘ they were ALL outside // 250  
074 // ↘ and SOMETimes when // 260  
075 // ? [pause] // 300  
076 // ? ...when it'd GET... // 220  
077 // → ERM // 060  
078 // ↗ to be VERY SNOWy // 190  
079 // ? [pause] // 090  
080 // ↘ BUILD up // 150  
081 // ↘ FEET and ↓ FEET // 350  
082 // ? [pause] // 100  
083 // ↘ ↗ Over the ROAD // 150  
084 // → AND // 100  
085 // ↘ the SNOWploughs would come // 210  
086 // → EVERY MORning and // 240  
087 // ↗ and they'd PUSH all the SNOW up // 400  
088 // → ON this // 200  
089 // ↘ ↗ on the SIDEwalks // 200  
090 // ↗ pretty MUCH // 120  
091 // → AND // 060  
092 // ↘ ALL of us KIDS // 240  
093 // ? [pause] // 190  
094 // ↗ the KIDS on MY side of the street // 370  
095 // ↘ ↗ we would ALL get toGETher // 370  
096 // → and kind of BUILD up the SNOW mounds // 320  
097 // → of ↓ THE // 100  
098 // ↘ ↗ the PLOUGH had PUSHED for us // 210  
099 // ? [pause] //  
100 // → AND // 140  
101 // ↗ we'd MAKE them into FORTS // 280  
102 // ↘ and then we'd have SNOWball fights // 280  
103 // → with the KIDS // 370  
104 // ↗ on the Other side of the street // 380  
105 // ? [pause] //  
106 // → AND erm // 120  
107 // ↘ SO // 080  
108 // ↘ it was QUITE a lot of fun // 420  
109 // ? [laugh] //  
110 // ↘ ↗ i LIKED it // 170

## Chapter 2 Omira

**Omira:**

Bootlegger's actually a retail a clothing retail outlet erm in Canada or the west of Canada erm so my position was actually working with the marketing managers. And ..i was...on a council called the student fashion council. So they'd ask i think about ten students on their opinions on what was in style within their age-group at that time what the students at their school were wearing that sort of stuff.

**Richard:**

Okay ...erm... s so ...ha... how did they find you to do that? Why... why you?

**Omira:**

Oh actually my friend found an ad i don't know if it was in the paper and she asked me to come along to the interview too just because we were sixteen and never had a job before so it was really exciting to be working for Bootlegger. So that's how i got it

**Richard:**

They paid you

**Omira:**

Yeah they did. Minimum wage but they did pay us.

**Richard:**

Mhm and er what kind of things did did you tell them?

**Omira:**

Erm.

**Richard:**

What people were wearing and ...

**Omira:**

That there were two basic groups: that you had your skaters who wear bright-coloured jeans very very baggy, and then you'd have your classier erm students who'd wear fitted jeans flares and sweaters. And then you had your preppie students who wore their collared shirts and sweaters. So depending on who they were targeting would be dependent on what they want to put in their stores and what type of clothing. I guess I just gave my opinion and it was interesting because the friend who told me about the job she dressed as a skater so she had very different opinions on her style compared to me and we went to the same school and had the same social circle

mm.

**Richard:**

What about seasonal s seasonal variations erm colours and things like that?

**Omira:**

Erm i believe that time a lot of black and a lot of silver was coming out and those would be the winter colours. Erm i actually didn't do the summer months so i don't know what they were selling at that time - presumably i guess brighter colours i don't know.

**Richard:**

Yeah how interesting.

Omira:

001 // → BOOTlegger's // 090  
002 // ↘ ACTually a REtail // 140  
003 // ↘ a CLothing REtail OUTlet // 160  
004 // → ERM // 100  
005 // ↘ in ↓CAnada // 120  
006 // [pause] //  
007 // → OR // 100  
008 // ↘ the WEST of canada // 240  
009 // [pause] //  
010 // → ERM // 130  
011 // → SO // 100  
012 // ↗ MY poSItion // 130  
013 // ↗ was ACTually WORking with the MARketing MAnagers // 210  
014 // → AND // 070  
015 // ? ..I was... // 280  
016 // → ON // 100  
017 // ↗ a COuncil called the student FAshion council // 200  
018 // ↗ SO they'd ASK // 130  
019 // → i THINK about TEN STudents // 150  
020 // → ON their oPINions on // 130  
021 // ↗ WHAT was in STYLE // 190  
022 // ↗ within their AGE-group at that TIME // 160  
023 // ↗ WHAT the students at their SCHOOl were WEARing // 190  
024 // ↗ ↓THAT sort of ↓STUFF // 200  
025 // [pause] //  
Richard:  
026 // ↘ o KAY // 420  
027 // ? ...erm... // 140  
028 // → s SO // 190  
029 // ? ...ha... // 120  
030 // ↘ HOW did they FIND you // 270

031 // ↘ to DO that // 180  
Omira:  
032 // [breath] //  
Richard:  
033 // ? ...why... // 150  
034 // ↘ why YOU // 180  
Omira:  
035 // ↘ OH // 060  
036 // ↗ ACTually my FRIEND found an AD // 200  
037 // ↗ i DON'T know if it was in the PAper // 380  
038 // [breath] //  
039 // ↘ and she ASKED me to COME along to the INterview TOO  
// 310  
040 // → just beCAUSE we WERE // 240  
041 // [breath] //  
042 // → SIXTEEN // 060  
043 // ↗ and NEver HAD a JOB beFORE // 210  
044 // ↗ so it was REAlly exCIting // 260  
045 // → to be WORking // 180  
046 // → for BOOT LEgger // 070  
047 // → SO // 060  
048 // ↗ THAT'S how i GOT it // 250  
Richard:  
049 // ↘ they PAID you // 180  
Omira  
050 // [breath] //  
051 // ↘ YEAH // 140  
052 // ↘ they DID // 250  
053 // ↗ MINimum WAGE // 150  
054 // → BUT they // 160  
055 // ↗ DID PAY us // 230  
Richard:  
056 // ↗ mHM // 090  
057 // → AND er // 250  
058 // → what KIND of THINGS did // 260  
059 // ↘ did you TELL them // 240  
Omira  
060 // [breath] //  
061 // → ERM // 070  
Richard:  
062 // ↗ what PEOple were WEARing and // 300  
063 // [pause] //  
Omira:  
064 // ↘ THAT there were TWO // 220  
065 // ↘ ↗ BAsic groups // 140  
066 // ↗ that you had your SKAters // 240  
067 // → who WEAR // 120  
068 // → BRIGHT-coloured JEANS // 080

069 // ↗ VErY very BAGgy // 140  
 070 // → and then you'd HAVE your CLASsier // 170  
 071 // [pause] //  
 072 // → ERM // 150  
 073 // → STUDents who'd WEAR // 140  
 074 // → FITted JEANS // 120  
 075 // ↗ FLARES // 090  
 076 // ↗ and SWEATers and // 160  
 077 // [pause] //  
 078 // ↘ ↗ THEN you had your PREppie // 200  
 079 // [breath] //  
 080 // ↗ STUDents // 090  
 081 // ↗ who WORE their COLlared // 220  
 082 // ↗ ↓ SHIRTS and SWEATers // 120  
 083 // → SO // 060  
 084 // ↘ ↗ dePENding on WHO they were TARgeting // 170  
 085 // → would be dePENdent on WHAT they // 210  
 086 // ↗ ↓ WANT to put in their STORES // 240  
 087 // ↗ and what type of CLOthing // 260  
 088 // [pause] //  
 089 // → i GUESS i just GAVE MY // 190  
 090 // ↘ ↗ oPINion // 080  
 091 // ↘ and it was INteresting // 240  
 092 // → because the FRIEND // 180  
 093 // ↘ ↗ WHO TOLD me about the job // 170  
 094 // ↘ SHE // 090  
 095 // ↘ ↗ DRESSED as a SKAter // 240  
 096 // → so SHE had VErY // 200  
 097 // ↗ Different oPINions // 120  
 098 // → ON // 060  
 099 // ↘ ↗ HER style // 120  
 100 // ↘ comPARED to ME // 260  
 101 // ↘ and we WENT to the same SCHOOL // 300  
 102 // → and HAD the SAME // 240  
 103 // ↘ SOCial circle // 080  
 Richard:  
 104 // ↘ MM // 080  
 105 // ↘ WHAT about SEASonal // 150  
 106 // [pause] //  
 107 // ↘ s SEASonal variAtions // 080  
 108 // → ERM // 130  
 109 // ↘ COlours // 100  
 110 // ↘ and THINGS like THAT // 260  
 Omira:  
 111 // → ERM // 240  
 112 // ↗ i beLIEVE // 120  
 113 // ↗ THAT TIME // 120

114 // ↗ a LOT of BLACK // 220  
115 // ↗ and a LOT of SILver // 280  
116 // ↘ was COming OUT // 220  
117 // ↘ and THOSE would be the WINTer colours // 280  
118 // [breath] //  
119 // → ERM // 060  
120 // → i ACTually DIDn't // 120  
121 // ↘ DO the SUmmer months // 120  
122 // → SO // 110  
123 // ↗ i don't KNOW // 260  
124 // ↘ WHAT they were SELLing at that TIME // 400  
125 // ↘ preSUmably i guess // 210  
126 // ↗ BRIGHter COlours // 090  
127 // ↗ i don't KNOW // 220  
128 // ? [chuckle]/MM // 060  
Richard:  
129 // ↘ YEAH // 060  
130 // ↘ how INteresting // 110

## Chapter 3 Kaili

### Kaili:

One of the characters was my Aunt Lea erm not in real life but her stage name was Aunt Lea. And it was her first show. And she was having difficulty remembering her lines, and so they they broke the rule of all rules and allowed her to have her script on stage. But it was in a bible ...erm...because she was a very religious character. And on the dress-rehearsal and then opening night the dress-rehearsal had gone fairly well all things considered opening night she then decided to not use her script and just try to remember what she could. That was hmm ... there was one point where she had been erm going back and forth she was talking about you know subject A ...and then...all of a sudden she just started saying something from the second act in like the last few pages and it threw me off. And i just kind of sat there like an idiot, and it was just this terribly awkward moment of silence. And i wanted to kill her actually ...because...she had the script right there and she could have you know got us back on track. But erm yes so the the fellow actors that i still keep in touch with we always laugh about that now but on stage it was terrible.

### Richard:

Mhm how did you rescue the situation? How was the situation resolved?

### Kaili:

You know honestly t t to this day i don't honestly remember. Erm it was it was so terrible at the time erm i think it was probably a lot of improvisation and then eventually ...we'd...kind of...gave the cue for the next character to come on which is what he was waiting for and so it was ...it was... it was pretty terrible [laughs].

001 // ↗ ONE of the CHARacters // 160  
002 // → WASmy // 180  
003 // ↗ AUNT LEa // 140  
004 // → ERM// 020  
005 // ↗ NOT in REAL life but // 310  
006 // ↗ her ↓STAGE name was AUNT LEa // 170  
007 // → AND// 070  
008 // ↗ it was her FIRST SHOW // 160  
009 // → AND// 060  
010 // ? [pause] // 060  
011 // ↘ she was having Difficulty reMEMbering her LINES // 170

012 // → AND SO they // 220  
 013 // ↘ they BROKE // 120  
 014 // [pause] //  
 015 // ↘ the RULE // 210  
 016 // ↘ of ALL RULES // 180  
 017 // → AND// 080  
 018 // ↘ aLLowed her to have her<sup>↑</sup>SCRIPT// 210  
 019 // → on STAGE // 120  
 020 // ↘↗ but it was in a Bible // 250  
 021 // ? ...erm... // 140  
 022 // → because she was a VEry reLIgious // 260  
 023 // ↘↗ CHAracter // 060  
 024 // [pause] //  
 025 // → AND// 060  
 026 // ? [pause] // 030  
 027 // → ON THE // 120  
 028 // ↗ DRESS reHEARSal // 090  
 029 // ↘ and then Opening NIGHT // 170  
 030 // ? [pause] // 120  
 031 // ↗ the DRESS reHEARSal // 280  
 032 // ↗ had gone FAIRly WELL // 240  
 033 // ↘↗ ALL things conSIDered // 180  
 034 // ? [pause] // 300  
 035 // → Opening NIGHT // 120  
 036 // → she THEN deCided TO // 100  
 037 // ? NOT use her SCRIPT // 180  
 038 // ↘↗ and just TRY to reMEMber // 210  
 039 // ↘ WHAT she COULD // 180  
 040 // ? [pause] // 035  
 041 // → THAT was // 120  
 042 // ↘ HMM// 120  
 043 // ↗ there was ONE POINT // 240  
 044 // → WHERE// 340  
 045 // → SHE had BEEN // 120  
 046 // [pause] //  
 047 // → ERM// 080  
 048 // ↗ going BACK and FORTH // 240  
 049 // → she was TALking aBOUT // 240  
 050 // ↗ you KNOW // 290  
 051 // → SUBject A // 120  
 052 // ? ...and then... // 160  
 053 // ↗ ALL of a SUdden // 310  
 054 // → she just STARTed saying SOMETHing // 200  
 055 // → FROM// 170  
 056 // ↗ the SEcond ACT // 140  
 057 // → IN// 220  
 058 // ↘ like the LAST few PAGES // 170  
 059 // ↘ and it THREW me OFF // 150

060 // ? [pause] // 130  
 061 // ↗ and i JUST kind of SAT there // 260  
 062 // ↘ like an Idiot // 180  
 063 // ? [pause] // 060  
 064 // → AND// 070  
 065 // → it was JUST this // 180  
 066 // ↘ TERribly // 070  
 067 // ↗ AWKward MOment // 120  
 068 // ↗ of SILence // 090  
 069 // ? [pause] // 180  
 070 // ↘ and i WANTED to KILL her // 280  
 071 // ↗ ACTually // 100  
 072 // ? ...beCAUSE... // 090  
 073 // ↘ she HAD the SCRIPT right THERE // 270  
 074 // → and she COULD have // 400  
 075 // ↗ you KNOW // 150  
 076 // ↘ got us BACK on TRACK // 280  
 077 // → BUT// 060  
 078 // → ERM// 060  
 079 // ↘ YES// 120  
 080 // → SO THE // 170  
 081 // → THE// 090  
 082 // ↗ FELlow ACtors // 130  
 083 // ↗ that i still KEEP in TOUCH with // 300  
 084 // → WE// 140  
 085 // → ALways // 170  
 086 // ↘ LAUGHabout that // 170  
 087 // ↗ NOWbut // 290  
 088 // ↘ ON stage it was TERrible // 230  
 Richard:  
 089 // ↘ mHM // 060  
 090 // ↘ HOW did you REScue the situAtion // 300  
 091 // ↘ how was the situation reSOLVED // 200  
 Kaili:  
 092 // ↘ ↗ you ↑KNOW HOnestly // 220  
 093 // ↘ t t to this DAY i don't // 430  
 094 // ↗ HOnestly reMEMber // 120  
 095 // → ERM// 120  
 096 // → ITwas // 190  
 097 // ↘ it was SO ↑TERrible // 160  
 098 // ↘ ↗ at the TIME // 180  
 099 // → ERM// 060  
 100 // ? [pause] // 020  
 101 // → i THINK // 190  
 102 // ...it was... // 220  
 103 // → PRObably a LOT of // 240  
 104 // → IMproviSAtion // 050  
 105 // → and THEN // 120

106 // ↘ ↗ eVENtually // 090  
107 // ? ...we'd... // 070  
108 // ? ...kind of... // 230  
109 // ↗ GAVE the CUE for the // 240  
110 // ↗ NEXT CHARacter // 160  
111 // ↘ to come ON // 470  
112 // ↘ ↗ which is WHAT he was WAiting for // 260  
113 // → AND// 060  
114 // ? [pause] // 050  
115 // ? SO it was // 230  
116 // ? ...it was... // 350  
117 // ↗ it was PRETTY TERrible // 180  
118 // ? [laughs] // 020

## Chapter 4 Kennon

Richard:

So there's Houston there's Austin then Tampa erm this is pretty unfair ...but... could you characterise the difference between the three places?

Kennon:

Hum. Sure. Houston is extremely large and so I grew up pretty much near the centre ...so I just have... grown up in urban sprawl where it takes forty-five minutes two hours ...to get... to your friends Tampa is a lot smaller it's a d very different culture in Texas. You have a lot of Mexican influence everywhere. So a lot of Hispanic influences from Mexico and so there's Mexican food restaurants everywhere. Erm [pause] some of the areas the streetsigns are in Spanish. Tampa almost all the the Hispanic influence is Central and South American so that was one of my biggest differences I could characterise is that it's very different influence in that way erm [pause] [tut]. Florida is an interesting state ...there's a l... a large mix of Hispanic influence and a lot of north easterner north easterners who come down for the winters and end up living there so you have a very interesting mix of cultures. Austin is probably ...the... best city I've ever lived in it's this wonderful mix of university students of technical [pause] programmers ...and... other tech industry people and a lot of music ...it's... a great place for live music. There's a lot of venues ... where you can... hear bands every night and it's in a relatively small area so you can get anywhere you need to go pretty quickly ...so it has a very... Austin has a very different feel of probably anywhere else I've been actually in the world.

Richard:

```
001 // → SO // 150
002 // ↘↗ there's HOUSTon there's AUSTin then TAMpa // 130
003 // → ERM // 160
004 // ↘ this is PREtty unFAIR // 230
005 // ? ...but... // 340
006 // ↘↗ could you CHARacterise the DIfference // 250
007 // ↘ between the THREE PLAcEs // 190
```

Kennon:

```
008 // ↘ HUM // 080
009 // ↘ SURE // 110
010 // ? [intake] // 100
011 // ↘ HOUSTon is extREMELY ↓LARGE // 160
012 // ↘ AND // 040
```

013 // ↗ so I GREW up // 200  
 014 // ↘↗ PREtTy much near the CENTre // 310  
 015 // ? ...so I just have... // 300  
 016 // → GROWN up in URban SPRAWL // 230  
 017 // → where it TAKES // 250  
 018 // → FORTy-five MINutes // 120  
 019 // ↗ TWO HOURS // 290  
 020 // ? ...to GET... // 480  
 021 // ↗ to your FRIENDS // 180  
 022 // ? [breath] //  
 023 // ↘ TAMpa is // 120  
 024 // ↘ a LOT SMALler // 110  
 025 // → IT'S // 100  
 026 // ↘ a D VERY different CULTure // 290  
 027 // ↘ in ↑TEXas // 220  
 028 // ↘ you have a lot of MEXican INfluence // 270  
 029 // ↘↗ EVerywhere // 100  
 030 // → SO // 080  
 031 // ↘ a lot of the hiSPANic influence // 280  
 032 // → IS // 135  
 033 // ↘↗ from MEXico // 160  
 034 // → and SO there's // 360  
 035 // ↘↗ MEXican food REStaurants EVerywhere // 140  
 036 // → ERM // 120  
 037 // ? [pause] // 300  
 038 // ↗ SOME of the Areas // 330  
 039 // ↗ the STREETsigns are in SPANish // 190  
 040 // ? [pause] // 100  
 041 // ↘↗ ↑TAMpa // 100  
 042 // ↘ almost ALL the // 240  
 043 // ↘↗ the hiSPANic INfluence is // 240  
 044 // ↘ CENTral and south aMERican // 190  
 045 // ↘↗ so ↑THAT was one of my BIGgest // 250  
 046 // ↘ DIFferences // 110  
 047 // ↘ i could CHARacterise // 240  
 048 // → is that it's VERY DIFferent // 370  
 049 // ↘ INfluence in that way // 240  
 050 // ? [breath] // 150  
 051 // → ERM // 60  
 052 // ? [pause] // 90  
 053 // ? [tut] // 160  
 054 // ↘ ↑FLORida is an Interesting ↓STATE // 200  
 055 // ? ...there's a l... // 220  
 056 // ? a LARGE MIX of // 240  
 057 // → hiSPANic influence // 120  
 058 // ↘↗ and a LOT of north EASTerner // 240  
 059 // ↘↗ north EASTerners // 160  
 060 // → who come DOWN // 290

061 // ?... and ... // 130  
062 // ↘↗ for the WINTers // 300  
063 // ↘↗ and END up // 430  
064 // ↘ LIVING there // 140  
065 // → so you have a VErY INteresting MIX of // 250  
066 // ↘ CULTures // 60  
067 // ? [intake] // 120  
068 // ↘↗ ↑AUSTin // 60  
069 // ↘↗ is PRObably // 120  
070 // ?...the... // 170  
071 // ↘ BEST city i've ever LIVED in // 280  
072 // → it's this WONderful MIX of // 200  
073 // ↗ uniVERsity STUdents // 110  
074 // → of TECHnical // 110  
075 // ? [pause] // 100  
076 // → PROgrammers // 120  
077 // ?...and... // 160  
078 // → Other // 140  
079 // ↗ TECH INdustry PEOple // 140  
080 // → AND // 60  
081 // ↘ a LOT of MUsic // 200  
082 // ?...it's... // 150  
083 // → a GREAT place // 210  
084 // ↗ for LIVE MUsic // 340  
085 // → there's a LOT of // 310  
086 // ↘↗ VEnues // 120  
087 // → ...where YOU can... // 210  
088 // ↗ hear BANDS // 180  
089 // ↗ every ↑NIGHT // 140  
090 // → AND it's // 200  
091 // ↘ in a RELatively SMALL Area // 170  
092 // → so you can get Anywhere you need to GO // 360  
093 // ↘ pretty QUICKly // 120  
094 // ? [intake] // 30  
095 // ?...so IT has a very... // 310  
096 // → AUSten has a very different FEEL // 310  
097 // ↗ of PRObably Anywhere else i've BEEN // 250  
098 // ↘↗ ACTually in the WORLD // 240

## Chapter 5 Jeffrey

Ashley:

What kind of camera do you have? You said now you have the manual one, and ...

Jeffrey:

I have two. I've a Pentax ZX 30 which is my automatic camera erm I've a Pentax K1000 which is my manual camera mhm it's completely manual. I've a twenty-eight to eighty millimetre lens that fits them both and a [tut tut tut] eighty to three hundred millimetre lens that fits them both and a fixed fifty millimetre lens ...I... actually that'll fit them both too.

Ashley:

What's the advantage of having the manual camera?

Jeffrey:

Just creativity.

Ashley:

Great.

Jeffrey:

You can play with it a bit easier. I can technically do the exact same things as my automatic camera [pause] it's just you have to worry about nosing through menus to adjust okay ... I want ... the shutter speed this ... and I want ... you know ... I want to move the... push the film up to a faster speed or I want to use the aperture at this ...whereas on ... on a manual camera it's just flip a couple of dials use a little collar on the lens and I've got what I want.

Ashley:

Ah now do you take er like only pictures ...of like... monuments or buildings ...or like...your friends or

Jeffrey:

Whatever I feel like. My favourite thing [pause] my favourite stuff totake pictures of was when I lived in New Orleans you have a lot of cemeteries that are real old the cemeteries in New Orleans is quite unique [pause] ...compared to er... the rest of the world and er a lot of the monuments and stuff ...are just...really cool [pause] so ...that's about...well... I love taking pictures of those.

Ashley:

As this is ... so with all the pictures you take do you get all of them developed or do you del.. velope them more

yourself now?

Jeffrey:

Erm I actually shoot mainly digital now [pause] because it saves me money uh and I can email them to family at home ...t to... show them that I am still alive. So probably a good thing.

Ashley:

001 // → WHAT kind of CAmera do you HAVE // 320  
002 // ↘↗ you SAID now you have the MANual one // 274  
003 // → AND // 140

Jeffrey:

004 // ↘ I have ↓TWO // 210  
005 // → i've a ↑PENtax // 190  
006 // ↘ ZEE ex THIRty // 200  
007 // ↘ which is my AUtomatic CAmera // 140  
008 // → ERM // 060  
009 // ↘↗ i've a PENtax KAY one THOUsand // 190  
010 // ↘ which is my MANual camera // 180

Ashley:

011 // ↗ mHM // 770

Jeffrey:

012 // ↘ it's comPLETely ↓MANual // 180  
013 // → i've a TWENTY-EIGHT // 120  
014 // → TO // 150  
015 // → EIGHTy millimetre LENS // 100  
016 // ↗ that FITS them BOTH // 170  
017 // → and A // 120  
018 // ? [tut tut tut] // 180  
019 // ↘ EIGHTy to THREE ↑HUNDred millimetre lens //  
020 // ↗ that fits them BOTH // 240  
021 // ↘ and a FIXED FIFTy millimetre lens // 160  
022 // ? ...I... // 150  
023 // → ACTUally THAT'll // 200  
024 // ↘ fit them both ↑TOO // 260

Ashley:

025 // ↗ WHAT'S the advANTage // 250  
026 // → of HAVing // 200  
027 // ↗ the MANual CAmera // 180

Jeffrey:

028 // ↗ JUST crea↓TIvity // 080

Ashley:

029 // ↘ ↓GREAT // 200

Jeffrey:

030 // ↗ you can PLAY with it a bit EAsier // 300

031 // ? [breath] //

032 // → i could ↑TECHnically do the eXACT same THINGS as MY  
// 230

033 // ↘ AUtomatic camera // 080

034 // ? [pause] // 140

035 // → it's just you HAVE to worry aBOUT // 250

036 // → NOsing through MEnus // 130

037 // ↗ to adJUST // 170

038 // ↘ oKAY // 220

039 // ? ... i WANT ... // 340

040 // → the SHUtter speed THIS // 240

041 // ? ... and i want ... // 150

042 // ↗ you ↓KNOW // 210

043 // ? ...i want to MOVE the... // 480

044 // → PUSH the film UP to a FASter SPEED // 260

045 // → OR // 110

046 // ↘ i want to use the Aperture at THIS // 320

047 // ↘↗ whereas on a MANual CAmera it's just // 270

048 // → FLIP a couple of DIALS // 200

049 // ↘↗ use a little COLlar on the LENS // 240

050 // ↘ and i've GOT what i ↓WANT // 350

Ashley:

051 // → NOW // 150

052 // → do you TAKE // 440

053 // ↗ er ↓LIKE // 540

054 // ↘ ONly PICTures // 170

055 // ? ...of like... // 360

056 // ↗ MOnuments // 060

057 // → ↓OR // 110

058 // → BUIldings // 090

059 // → ↓OR like // 460

060 // → your FRIENDS // 160

Jeffrey:

061 // ↘↗ whatEver i FEEL like // 240 Ashley:

062 // ↘ o ↓KAY // 370

Jeffrey:

063 // → my ↑FAvourite THING // 150

064 // ? [pause] //

065 // ↗ my ↑FAvourite STUFF to // 230

066 // ↘ ↗ TAKE PICTures of // 280  
067 // ↘ was when i LIVED in new ORleans // 260  
068 // → you have a LOT of CEmeteries // 220  
069 // ↗ that are REAL OLD // 280  
070 // ↘ ↗ the CEmeteries in new ORleans // 230  
071 // ↗ is QUITE uNIQUE // 180  
072 // ? [pause] // 110  
073 // ? ...comPARED to er... // 300  
074 // ↘ the REST of the WORLD // 390  
075 // → AND er // 120  
076 // ↘ a LOT of the MOnuments and stuff were just // 360  
077 // ↘ REALLY COOL // 080  
078 // ? [pause] // 230  
079 // → ↓ SO // 100  
080 // ? ...that's cool i... // 310  
081 // ? ...i'll... // 180  
082 // ↘ i LOVE taking PICTures of those // 180

Ashley:

083 // ? ...as this is... // 310  
084 // ↗ still with ALL the pictures you TAKE // 350  
085 // ↗ do you get ALL of them deVEloped // 320  
086 // → OR // 060  
087 // ? ...DO you DEL... // 490  
088 // → VEloped them // 180  
089 // ↘ MORE yourSELF now // 140

Jeffrey:

090 // → ↑ ERM // 080  
091 // → i ↑ ACTually SHOOT // 160  
092 // ↘ MAINly DIgital now // 110  
093 // ? [pause] // 240  
094 // ↘ because it SAVES me ↓ MOney // 180  
095 // → AND // 130  
096 // → i can Email them to FAmily at HOME // 270  
097 // ? ...t to... // 180  
098 // ↘ SHOW them that // 260  
099 // ↗ i am STILL aLIVE // 170  
100 // ? [pause] //  
101 // ↗ SO // 140  
102 // ↘ probably a GOOD THING // 180

## Chapter 6 Nick

Nick:

So erm ...we...we got a few people actually. At one point there was five of us travelling but the crew kind of changed erm and people flew in people left and so on. Erm [pause] it took a month it was...august and we started in Toronto [pause] and drove to the west coast er [pause] quite quickly actually er about seven to ten days ...of... driving across erm and er we got to the most western point in Canada ...which is... Tofino on Vancouver island [pause] erm and er [pause] came back erm [pause] the most interesting parts were probably Banff and the Rocky Mountains. Erm we spent most of the time there erm camping and so on ...and... mountain climbing a bit and er the scenery was just beautiful. [pause] ...Erm... most of Canada er was very interesting er even the prairies er which everyone says are very boring were quite interesting to me ...it was just... a flat expanse of land ...with... cornfields and wheatfields and [pause] the odd erm farmhouse in the middle [lipsmack] and I found that very interesting too erm. [pause] Vancouver is probably the nicest city I've been to in Canada [pause] erm and Vancouver island was beautiful. Erm it's four and a half thousand kilometers from Toronto to Vancouver [pause] so if you average a hundred an hour [pause] well yeah you can get there in forty-eight hours mmm erm. But obviously we weren't in that much of a hurry so ...we'd... stop if we wanted to see something erm but we tried to limit our stops until we got into the Rockies ..cos that's... that was the main goal ..to to.. see the mountains. Erm the friend that I actually started planning this out with I'm not very close to them any more mhm [breath] we were pretty good friends before ...but...yeah erm we we started er clashing [pause] erm everyone else er got along yeah erm my brother was with us er from Vancouver back to Toronto erm [pause] ...er so...I actually got along with him pretty well too

001 // → SO // 80  
002 // → ERM // 100  
003 // ? ...we... // 90  
004 // → ↓WE // 110  
005 // ↘↗ GOT a few PEOple // 190  
006 // ↘ ACTually // 120  
007 // ↘ at ONE point // 320  
008 // ↘↗ there was FIVE of us // 340  
009 // ↗ TRAVelling // 100  
010 // → BUT //  
011 // ↗ the CREW kind of CHANGED // 170  
012 // → ↓ERM // 110

013 // → and PEOPle flew IN // 240  
 014 // ? ...people... // 70  
 015 // → LEFT // 60  
 016 // ↗ and SO on // 180  
 017 // → ERM // 60  
 018 // ? [pause] // 100  
 019 // ↗ it took a MONTH // 300  
 020 // ? ...it was... // 190  
 021 // ↗ AUGust // 110  
 022 // → AND // 120  
 023 // ↗ we STARted in toRONto // 170  
 024 // ? [pause] // 150  
 025 // ↗ and DROVE to the WEST COAST // 230  
 026 // → ER // 60  
 027 // ? [pause] // 60  
 028 // → QUITE // 100  
 029 // ↘ ↗ QUICKly actually // 90  
 030 // → ER // 70  
 031 // → aBOUT // 40  
 032 // ↗ SEVEn to ten DAYS // 140  
 033 // ? ...of... // 80  
 034 // ↘ ↗ DRIVing // 80  
 035 // ↗ aCROSS // 60  
 036 // → ERM // 60  
 037 // → AND ER // 70  
 038 // → we GOT TO // 140  
 039 // ↘ the MOST WEstern point // 160  
 040 // ↗ in CAnada // 180  
 041 // ? ...which is... // 320  
 042 // → TO FIno // 190  
 043 // → ON // 200  
 044 // ↗ VANCOuver ISland // 120  
 045 // ? [pause] // 140  
 046 // → ERM // 60  
 047 // → AND ER // 90  
 048 // ? [pause] // 90  
 049 // ↘ came BACK // 140  
 050 // → ERM // 60  
 051 // ? [pause] // 110  
 052 // → the MOST // 100  
 053 // ↗ INTEresting PARTS // 110  
 054 // → WERE PRobably // 130  
 055 // ↗ BANFF // 90  
 056 // → AND // 390  
 057 // ↗ the ROCKy MOUNTAins // 160  
 058 // → ERM WE // 160  
 059 // ↗ spent MOST of the TIME there // 200  
 060 // → ERM // 60

061 // ↘ ↗ CAMping // 70  
 062 // ↗ and SO on // 310  
 063 // ? ...and... // 150  
 064 // ↗ MOUNTain CLIMbing a bit // 120  
 065 // → AND ER // 120  
 066 // ↘ the SCEnergy was just BEAUtiful // 150  
 067 // ? [pause] //  
 068 // ? ...erm... // 80  
 069 // ↘ ↗ MOST of CAnada // 110  
 070 // → ER // 140  
 071 // ↗ was VEry INteresting // 120  
 072 // → ER // 70  
 073 // → Even the PRAIries // 140  
 074 // → ER // 60  
 075 // → which EVERYone SAYS // 180  
 076 // ↘ ↗ are VEry BOring // 190  
 077 // ↘ were quite INteresting to me // 170  
 078 // ? ...it was just... // 210  
 079 // ↘ a FLAT exPANSE of LAND // 140  
 080 // ? ...with... // 80  
 081 // → CORNfields and // 100  
 082 // → WHEATfields and // 120  
 083 // ? [pause] // 260  
 084 // → the ODD erm // 150  
 085 // ↗ FARMhouse in the MIDdle // 120  
 086 // ? [lipsmack] // 440  
 087 // ↘ and i FOUND that very // 300  
 088 // ↗ INteresting TOO // 120  
 089 // → ERM // 50  
 090 // ? [pause] // 90  
 091 // → VANcouver IS // 110  
 092 // → PRObably // 60  
 093 // → ↓THE // 80  
 094 // ↘ ↗ NIcest CITy // 140  
 095 // ↘ I'VE been to in // 290  
 096 // ↗ CAnada // 60  
 097 // ? [pause] // 200  
 098 // → ERM // 60  
 099 // → and VANcouver ISland was // 140  
 100 // ↘ BEAUtiful // 60  
 101 // → ERM // 60  
 102 // ↘ ↗ it's FOUR and a half THOUsand kiLOmeters // 240  
 103 // → from toRONto TO // 210  
 104 // ↘ ↗ vanCOUver // 50  
 105 // ? [pause] // 160

106 // → SO if you Average // 150  
107 // → a HUNDred // 110  
108 // ↗ an HOUR // 120  
109 // ? [pause] // 180  
110 // ↗ ↓WELL // 60  
111 // ↘ YEAH // 140  
112 // ↘ you can GET there in // 300  
113 // ↗ ↓FORTy-eight HOURS // 90  
114 // ↗ ↓MMM // 60  
115 // → ERM // 60  
116 // → BUT OBviously // 120  
117 // ↘ we WEREN'T in that much of a HURry // 280  
118 // → ↓SO // 90  
119 // ? ...we'd... // 100  
120 // ↗ ↘ STOP if we wanted to SEE something // 200  
121 // → ERM // 90  
122 // ↗ but we TRIED to LImit our STOPS // 260  
123 // ↗ unTIL we got INTo the ROCKies // 180  
124 // ? ..cos THAT'S... // 200  
125 // → THAT was the MAIN // 240  
126 // ↘ GOAL // 90  
127 // ? ..to to.. // 180  
128 // ↗ see the MOUNTains // 180  
129 // → ERM // 60  
130 // → the FRIEND that i // 240  
131 // → ACTually // 90  
132 // → STARTed PLAnning this OUT with // 200  
133 // → I'M // 60  
134 // → NOT // 160  
135 // → VEry // 150  
136 // ↗ CLOSE to them any MORE // 300  
137 // ↘ mHM // 220  
138 // ? [breath] // 150  
139 // ↗ we were PREtTy good FRIENDS BEFORE // 260  
140 // ? ...but... // 100  
141 // ↘ YEAH // 100  
142 // → ERM // 110  
143 // → WE // 140  
144 // ↘ we STARTed er // 180  
145 // ↗ CLAshing // 60  
146 // ? [pause] // 290  
147 // → ERM // 130  
148 // ↗ Everyone ELSE // 180  
149 // → ER // 350  
150 // ↘ got aLONG // 190  
151 // ↗ YEAH // 80  
152 // → ↓ERM // 110  
153 // → my BROther was // 180

154 // → WITH us // 190  
155 // → ER // 240  
156 // → FROM // 120  
157 // ↘ vanCOUver // 80  
158 // ↗ BACK to toRONto // 180  
159 // → ERM // 40  
160 // ? [pause] // 100  
161 // ? ...er so... // 150  
162 // ↘ i ACTually got aLONG with him // 290  
163 // ↘ PREetty well TOO // 180

## Chapter 7 Travis

Richard:

You say erm [pause] ...that... you're into sports and exercise science[pause]wha why does that interest you?

Travis:

[Breath]Well it er ...cos... I was well big into American football like in high-school and things and like weight lifting and all that [breath] erm but then well it it just it's interesting. And then I got hurt my senior year so then I couldn't play any more.

Richard:

You mean you got permanently hurt.

Travis:

Yeah pretty much oh gosh yeah and so then I just erm ...cos I w... er at that time I'd already pretty much decided where I was going to go and what I wanted to do [breath] and it's not like I that made me like lose interest in it so I just went that's why I picked it really ...cos that's... cos I didn't really know what I wanted to do and I was like well [breath] this interests me so might as well just do it and I can always change it ... but it's... been ... it's... worked out so yeah it was pretty good so ...

Richard:

What are the components of erm [pause] exercise science sport and exercise science?

Travis:

Erm well we do psychology we do physiology erm er ...er I've take... I've taken chemistry like calculus erm biology physics I mean it's pretty broad erm ...in the sense that it... we cover quite a lot of things ...cos you... you know we cover like sport psychology we cover like biomechanics which is er the study of like you know like angles and things you got geometry [breath] physiology which is like you know your chemistry and things like that and stuff so it's really it's really pretty broad in a sense it's more than it's a lot harder than people think think everyone thinks it's just [pause] go play some sport or whatever and you get a degree but ...it's... it's pretty hard classes are pretty hard [intake]

Richard:

Are there sports you can play?

Travis:

Erm I don't know I pretty much just taken to just recreational thing I just lift weights and then i'll play like though back home i'll play raquet ball and things which is kind of like squash and er [pause] ...just... just the recreational things to kind of stay in shape nothing organised really.

Richard:

001 // → you SAY erm // 230  
002 // ? [pause] //  
003 // ? ...that... // 060  
004 // → YOU'RE // 090  
005 // ↘↗ INTo // 140  
006 // ↘ SPORTS and exercise SCIence // 160  
007 // ? [pause] //  
008 // ↘ wha WHY does THAT interest you // 240

Travis:

009 // ? [breath] //  
010 // → WELL // 110  
011 // → IT ER // 140  
012 // ? ...COS... // 060  
013 // ↗ well i was BIG into aMErican FOOTball // 240  
014 // ↗ like in HIGH-school // 270  
015 // ↗ and THINGS // 330  
016 // → AND // 090  
017 // ↗ like WEIGHT lifting and all THAT // 220  
018 // → ERM // 050  
019 // ↘↗ but THEN // 140  
020 // ↘ WELL it // 410  
021 // ↗ it just it's INTeresting // 220  
022 // ↘ and then i GOT HURT // 350  
023 // ↗ ↓MY ↓SEnior YEAR // 150  
024 // ↗ so then i COULDn't PLAY any more // 260

Richard:

025 // ↘ you mean you got PERmanently hurt // 240

Travis:

026 // ↘ YEAH // 070  
027 // ↘ PRETTy MUCH // 200

Richard:

028 // ↘ ↑OH ↑GOSH // 190

Travis:

029 // ↗ YEAH // 150  
 030 // → and SO // 120  
 031 // → THEN i JUST // 220  
 032 // → ERM // 80  
 033 // ?...cos i w... // 390  
 034 // ↘ er AT that TIME // 350  
 035 // ↘↗ i'd alREAdy // 280  
 036 // ↗ PREtTy much deCIded where i was going to GO // 320  
 037 // ↗ and WHAT i wanted to DO // 460  
 038 // ? [breath] //  
 039 // → and ↑IT'S NOT like i // 300  
 040 // ↘ that MADE me like // 310  
 041 // ↗ LOSE INterest in it // 250  
 042 // → SO i // 140  
 043 // → JUST // 120  
 044 // → WENT // 120  
 045 // ↘ THAT'S why i PICKED it // 300  
 046 // ↘↗ REAlly // 140  
 047 // ?...cos THAT'S... // 280  
 048 // ↘ cos i DIDn't really // 360  
 049 // ↗ KNOW what i wanted to DO // 460  
 050 // → and i was like WELL // 430  
 051 // ? [breath] //  
 052 // ↘↗ THIS INterests me // 210  
 053 // → SO // 160  
 054 // ↘ MIGHT as well just DO it // 370  
 055 // ↘↗ and i can always CHANGE it // 350  
 056 // ?...but IT'S... // 120  
 057 // ?...BEEN... // 160  
 058 // ?...it's... // 100  
 059 // ↗ worked OUT // 290  
 060 // → SO // 170  
 061 // ↗ YEAH // 100  
 062 // ↗ it was PREtTy GOOD // 240

Richard:

063 // ↘ so WHAT are the comPonents of erm // 220  
 064 // ? [pause] //  
 065 // ↘ EXercise SCience // 120  
 066 // ↘ SPORT and exercise ↓SCience // 200

Travis:

067 // → ↓ERM// 140  
 068 // ↘ WELL we DO // 180  
 069 // → psyCHology // 060  
 070 // → we DO// 190  
 071 // ↗ PHYSiology // 060  
 072 // → ↓ERM// 050

073 // → ER // 100  
 074 // ? ...er i've TAKE... // 280  
 075 // → i've TAKen CHEmistry // 100  
 076 // → like CALculus // 090  
 077 // → ↓ERM// 150  
 078 // → biQlogy // 050  
 079 // → PHYSics // 060  
 080 // ↗ i mean it's PREtty BROAD // 210  
 081 // → ERM // 090  
 082 // ? ...in the SENSE that it... // 290  
 083 // ↘ we COver // 120  
 084 // ↗ QUITE a LOT of THINGS // 300  
 085 // ? ...cos you... // 340  
 086 // ↗ you KNOW // 460  
 087 // ↘ we COver like // 240  
 088 // → SPORT psyCHology // 070  
 089 // → we cover like BIomeCHanics // 150  
 090 // → which IS er // 230  
 091 // ↘ the STUdy of like// 360  
 092 // → you ↓KNOWlike // 290  
 093 // ↗ ANgles and THINGS // 160  
 094 // → you got geOmetry // 150  
 095 // ? [breath] //  
 096 // ↗ PHYsiQlogy // 050  
 097 // → which is LIKE // 220  
 098 // ↗ you KNOW // 280  
 099 // → your CHEmistry // 140  
 100 // ↗ and things like THAT // 240  
 101 // ↗ and STUFF // 290  
 102 // → so it's REAlly // 180  
 103 // ↘ it's really pretty BROAD // 240  
 104 // ↗ in a SENSE // 240  
 105 // ↘ it's MORE than // 260  
 106 // ↘ it's a lot ↑HARDer than // 340  
 107 // ↗ PEOple THINK // 160  
 108 // ↘ like Everyone thinks it's just // 230  
 109 // ? [pause] //  
 110 // ↗ go PLAY some SPORT // 220  
 111 // ↘ or whatEver and you get a deGREE but // 310  
 112 // ? ...it's... // 120  
 113 // ↘ it's PREtty HARD // 180  
 114 // ↘ CLasses are pretty hard // 110

Richard:

115 // ↘ ARE there SPORTS you CAN play // 250

Travis:

116 // → ERM // 060

117 // ↘ I don't KNOW // 310  
118 // ↗ i PREtTy much just TAKen to just recreAtional //  
210  
119 // ↗ THING // 120  
120 // ↗ i just LIFT WEIGHTS // 250  
121 // ↘ and then like i'll PLAY like // 230  
122 // ↗ though BACK HOME // 170  
123 // ↘↗ i'll play RACquet ball // 190  
124 // ↗ and THINGS // 460  
125 // ↗ which is kind of like SQUASH // 280  
126 // → AND ER // 090  
127 // ? [pause] //  
128 // ?...just... // 110  
129 // ↗ just the REcreAtional things // 190  
130 // → to kind of STAY in SHAPE // 280  
131 // ↘↗ NOthing // 080  
132 // ↗ Organised REAlly // 090

## Chapter 8 Karam

Karam:

Well I started swimming when I was really young. Erm I always loved the water so my mum put me in swim lessons and then erm I joined the swim team when I was twelve and then you can't really get a job at fourteen ...on a... you know regularly like at a retail store or anything. ...But... I had the skills to be able to teach and I got CPR certified and first-aid certified ...and so... our swim-team actually ran a program called Swim America and erm it's just where our coach is able to give us jobs and that doesn't interfere with our swim practices ...because... we swam a lot and you know four hours a day and so it would be hard in the summer to find any job where ...it's... works between them. So she hired us and trained us and we had like erm older swimmers who had done this before who we would shadow in the beginning. And then ...there are... various levels and so I started getting into that and erm I was a swim instructor for quite a long time [breath] from when I was about fourteen till when I was nineteen so [pause] five years mhm it's a lot of fun though I've taught adults...I've... done erm parent infant water awareness classes so literally like four five month old babies or[laugh] old you know my parents friends huh huh.

Richard:

Mmm.

Karam:

You know or my aunt...or...just anybody just take them on and teach them how to float and then go on to kicking and stroking and then gradually put the skills in then you have they can swim.

Richard:

Mmm that's great...it sounds...it sounds as though you were very happy doing that. Is is that right?

Karam:

Yes say a what yeah it was it's it's a lot of fun and it's something I think it's an experience ...because... not everybody ...is... able to teach someone else a skill where they get to take on and where you get to see the progress of it.

Richard:

Mmm.

Karam:

I mean... you probably do but erm most people I mean [pause] if you tutor somebody and then they get you know better grade that's rewarding ...but... erm when I taught some lessons ...it was really re...rewarding because they were literally in the beginning of the summer get ...someone of... child seven eight year-olds old who couldn't even float and then by the end of the summer he would be swimming laps back and forth the pool. So it's like wow you know I really did something hm.

Richard:

Yeah ...that's a gr... it's a great feeling.

001 // → WELL// 050  
002 // ↗ i ?STARTed SWimming // 260  
003 // ↗ when I was really YOUNG // 230  
004 // → ERM// 100  
005 // ↗ i ALways LOVED the Water // 170  
006 // → SO// 080  
007 // ↗ my MUM put me in swim Lessons // 260  
008 // → and THEN erm // 180  
009 // ↗ i JOINED the SWIM team // 340  
010 // ↗ when i was TWELVE // 240  
011 // → and THEN // 120  
012 // → you CAN'T really GET // 220  
013 // ↗ a JOB // 180  
014 // → at four?TEEN // 100  
015 // ? ...on a... // 180  
016 // → you know Regularly like at // 220  
017 // → a RETail STORE // 170  
018 // ↗ or Anything // 330  
019 // ? ...but... // 110  
020 // ↗ i had the SKILLS // 240  
021 // ↗ to be able to TEACH // 400  
022 // ↗ and i got cpR certIFIED // 220  
023 // ↗ and FIRST aid CERTified // 190  
024 // ? ...and so... // 170  
025 // ↗ our SWIM-team ACTually RAN a PROgram // 190  
026 // ↗ called swim aMErica // 180  
027 // → AND// 060  
028 // → ERM// 140  
029 // → it's JUST // 250  
030 // → WHERE// 060  
031 // → our COACH is Able TO // 180  
032 // ↗ GIVE us JOBS // 180  
033 // ↗ and that DOESN'T interFERE with // 170  
034 // ↗ our swim ?PRACTices // 180  
035 // ? ...because... // 080

036 // ↗ we SWAM a LOT and // 250  
 037 // ↗ you KNOW // 270  
 038 // ↗ four HOURS a DAY // 240  
 039 // ↗ and SO // 080  
 040 // ↗ it would be HARD in the SUMmer to FIND any JOB //  
 320  
 041 // → WHERE// 060  
 042 // ? ...it's... // 180  
 043 // ↗ WORKS BETWEEN them // 180  
 044 // ↗ SO// 190  
 045 // → she HIRED us // 140  
 046 // → and TRAINED us // 240  
 047 // → and we had LIKE erm // 300  
 048 // → OLder // 070  
 049 // → SWimmers // 130  
 050 // ↗ who had DONE this beFORE // 220  
 051 // → WHO// 090  
 052 // ↗ we would SHADow // 230  
 053 // ↗ in the beGinning // 180  
 054 // → and THEN // 280  
 055 // ? ...there are... // 430  
 056 // ↗ VARious LEvels // 090  
 057 // → and so i STARTed // 230  
 058 // ↘ GETting into ↓THAT// 180  
 059 // → AND ERM // 120  
 060 // ↗ i was a swim instructor for QUITE a long TIME //  
 290  
 061 // ? [intake] //  
 062 // → FROM when i was about FOUR?TEEN // 260  
 063 // → till when i was NINE?TEEN // 290  
 064 // → SO// 060  
 065 // ? [pause] // 070  
 066 // ↗ FIVE YEARS // 120  
 067 // ↗ mHM // 060  
 068 // → it's a ?LOT of FUN // 510  
 069 // ↗ though i've TAUGHT ADULTS // 220  
 070 // ? ...i've... // 080  
 071 // → DONE ERM // 090  
 072 // ↗ Parent INfant Water aWAREness CLasses // 140  
 073 // ↗ so Literally like // 190  
 074 // ↗ FOUR five MONTH old BAbies // 200  
 075 // → OR// 040  
 076 // ? [laugh] // 060  
 077 // → OLD// 105  
 078 // ↗ you KNOW // 460  
 079 // ↗ my PAREnts FRIENDS // 140  
 080 // ? huh huh // 200

Richard:

081 // \ MMM// 200

Karam:

082 // ↗ you know or my AUNT // 270  
083 // ? ...or... // 650  
084 // → just Anybody // 100  
085 // ↗ just TAKE them on and // 200  
086 // → teach them how to FLOAT // 280  
087 // ↗ and THEN // 120  
088 // ↗ go on to KICKing // 220  
089 // ↗ and STROking // 140  
090 // ↗ and then GRAdually // 210  
091 // ↗ put the SKILLS in // 200  
092 // → THENyou have // 240  
093 // \ they can ?SWIM// 180

Richard:

094 // \ MMM// 060  
095 // \ that's GREAT // 080  
096 // ? ...it sounds... // 180  
097 // \ it SOUNDS as though // 300  
098 // \ you were very HAppy DOing that // 360  
099 // \ is is that RIGHT // 280

Karam:

100 // \ YES// 210  
101 // → SAY a WHAT // 590  
102 // ? YEAH// 220  
103 // \ it WAS it's // 260  
104 // ↗ it's a LOT of FUN // 310  
105 // → and it's SOMEthing // 180  
106 // ↗ i THINK it's an exPERience // 230  
107 // ? ...because... // 070  
108 // → NOT// 110  
109 // → Everybody // 060  
110 // ? ...is... // 120  
111 // → Able // 090  
112 // → TO// 160  
113 // ↗ TEACH someone else a SKILL // 170  
114 // ↗ where they get to TAKE ON // 310  
115 // ↗ and where you get to SEE the ?PROgress of it // 370

Richard:

116 // \ MMM// 100

Karam:

117 // ? ...i mean... // 190

118 // → ? YOU PRObably // 120  
119 // ↗ DO// 150  
120 // → BUT ERM // 150  
121 // ↘ MOSTpeople i mean // 210  
122 // ? [pause] //  
123 // → if you TUtor SOMEbody // 220  
124 // → and THEN they get // 300  
125 // → you know BETter GRADE // 240  
126 // → that's reWARDing // 190  
127 // ? ...but... // 120  
128 // → ERM// 110  
129 // ↗ when i TAUGHT swim lessons // 320  
130 // ? ...it was REALLY re... // 430  
131 // ↗ reWARDing // 080  
132 // ↗ because they were LIterally in the beGINning of the  
SUmmer // 280  
133 // → GET// 110  
134 // → CHILD// 090  
135 // → SEven eight year-olds // 220  
136 // → OLD// 200  
137 // ↘ who COULDn't // 270  
138 // ↗ Even FLOAT // 120  
139 // ↘ and THEN by the END of the summer // 440  
140 // → he would BE // 350  
141 // ↘ SWIMming ↓LAPS// 130  
142 // ↗ BACK and FORTH // 190  
143 // ↘ the POOL // 240  
144 // ↘ so it's like WOW // 210  
145 // ↘ you know i really did someTHING // 340  
146 // ↘ m? HM//280

Richard:

147 // ↘ YEAH// 100  
148 // ? ...that's a gr... // 580  
149 // ↘ it's a GREAT FEELing // 240